



# CATALYST

**THE INDIE HYPE MAG**

**INSIDE:  
KIMI KOSMIC & MORE!**

**ISSUE 14 - MAR 2024**

**AMPADU  
LAMBERTSEN  
ROBINSON IN  
MONTGOMERY  
MORAN**

**COMICS  
INTERVIEWS  
TIPS**

LATE, BUT NOT SO LATE YOU EVER GO BLAMP

**SO  
DOPE**

# CATALYST

CATALYST MAGAZINE BROUGHT TO YOU BY NEXUS STUDIOS, INC.

COVER ARTIST

[Emma Galloway](#)

(courtesy of EarthTone Kingdom)

**A**nother issue

***and another heavily delayed deadline! I will say this is the longest I've ever waited to receive answers on questions, but it seems everyone has had something come up. But also I wasn't ready to plug and play, as it were. I mean hell, this is the second issue without the final chapter of Deus Ex! What's my problem? I'll tell ya—it's a train of thought story so I literally do not know how I'm finishing it. We'll find out together next issue though! Issue 15 will feature the final chapter of that, and if you're good, and you share the magazine with your friends, maybe the first chapter of something new!***

***Anyway, I got this issue in for March just under the gun, as it were. Shooting for first week of March. Actually this time. Starting tomorrow. For realsies.***

***-Dalibor***

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# CAMPAIGNS

*For the skimmer types, I wanted to include a quick overview of all the live or upcoming campaigns from our featured creators and others.*



Our Cover Feature, *KIMI COSMIC* is **coming soon** from the EarthTone Kingdom!

Sign up to be notified  
[on Kickstarter!](#)

From featured creator *FATE COMICS*, *Flurry #2*, a new chapter in *Universe Prime* is **LIVE NOW**

Back it now [on Kickstarter!](#)



From featured creator *IV WALL COMICS*, special variants of *Scorpio* are **coming soon!**

Sign up to be notified  
[on Kickstarter!](#)



From *Black Tie Labs*, the **FULL COLOR** edition of *Vol 1* of *Estimate of the Situation* is **LIVE NOW!**

Sign up to be notified  
[on Kickstarter!](#)





***I will never stop singing the praises of Virtuous Con. Another person I met there, making outstanding self-published comics, and coming to a shelf at your local comic shop soon writing for VALIANT (!) let's talk to***

# AJ AMPADU

***I picked up Kimi Kosmic for my good friend Matthew's daughter and she loved it! For those who don't know, what is Kimi Kosmic and who should be reading it?***

Thanks for the question, and for the purchase!

The quick pitch: Kimi Kosmic is a space cowboy who has to unravel the secret of her half-human heritage to prevent a menacing corporation from subjugating her people. Kimi Kosmic is a science fantasy epic for readers of all ages. It is influenced by spaghetti westerns, pirate lore, and classic fantasy.

I think anyone could read Kimi Kosmi. It's safe for kids, but the themes will appeal to readers of all ages.



***Besides this book you have a couple others that run practically the full gamut of genres - horror, sci-fi, and now I'm hearing you're even participating in a massive crossover! How do you come up with this stuff?***

My other book, **DragonFace**, is a sophisticated horror story. I also have an Afrofuturistic superhero comic called **DroneSlayerX**. I am currently writing stories for Valiant Comics. My new comic, **Ninjak Vs Roku** comes out in June. A 10-page preview will be released in May for Free Comic Book Day. Check it out on May 4th at your local comic shop for free!

The massive crossover you're referring to is called "Epiphany Engine." It's a big event involving over a dozen independent black comic publishers. I'm very excited to be a part of it, look out for it coming later this year!

***Kimi is on its second volume, DroneSlayer X is on issue 2, and Dragonface is a complete story in the volume, but also has a large overall plan that you're keeping close to the vest - do you prefer writing off-the-cuff, or are you a world builder - laying out the whole story before you sit down to write the first page?***

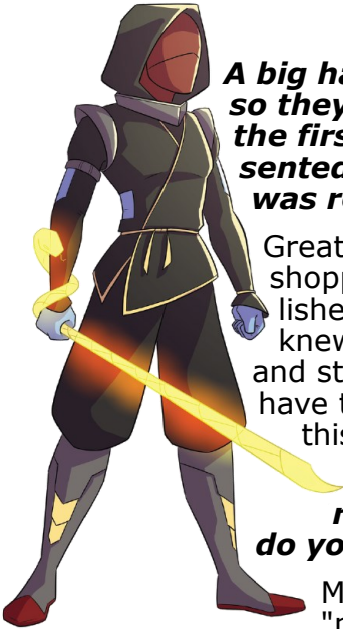
People always want more story. Properties like the MCU and Game of Thrones have trained consumers to be interested in what I call "tapestry storytelling." They like interwoven stories and characters. DroneSlayer and DragonFace are in the same universe. Kimi Kosmic has other books that will be part of her universe. I sort of have a 10-year plan with my comics, I want to tell a bunch of small stories that build up into something larger.

Every story is a small bite, kind of like tapas. Each story is small, but tasty and unique. Eventually, you will be satisfied as you make





your way through the meal.



***A big hang-up for people is how their work will be received, so they keep delaying putting out their stories. What was the first piece of work - comic or otherwise - that you presented to an audience, and what about it made you think it was ready?***

Great question. In 2019, I went to New York Comic Con and shopped around an 8-page preview of ***DragonFace***. The publishers loved the concept, but they didn't like the artwork. I knew I had to go back to the drawing board. I hired a new artist and started from scratch. The final product was much better. You have to learn how to take critique well if you want to succeed in this industry.

***Some creators zone out to music, others go for a run, but when you come up against a roadblock, how do you get past it?***

My life has been filled with roadblocks. I've heard way more "nos" than "yes." In fact, I rarely hear yes from anyone. I learned to embrace "no." Anytime someone tells me "no" I always think about how I can get to the "yes." There is always a yes buried under a no. I think the key is consistency. Sometimes, you have to email someone 5 times. Sometimes, someone has to see you doing the same thing for five years straight. Sometimes you have to switch gears. In my earlier ***DragonFace*** example, I knew that I had a great story, I just needed to change the art.

When I originally pitched an idea to Valiant Comics, it was not accepted. I changed the pitch several times over a few months and it still didn't get greenlit. I was discouraged at first. Two years later, they contacted me to write for them. Sometimes, a no isn't a forever no; it's just a no for right now.



***Let's have some fun - out of all comics, movies, books - what character would you love to write, and what draws you to them?***



That's a toughie. I try not to spend a lot of time on other people's narratives. Most of my creative energy is channeled internally. However, we as writers have a tendency to see a show and think "I could have done a better job." I would have liked to have written Marvel's Secret Invasion or the next Black Panther movie. I really enjoyed the canceled Infinity Train show on Cartoon Network, I would love to write that. But if I had to give one answer to your question, it would probably be Batman, just because it's friggin' Batman, who doesn't want to write him?

***Not gonna lie, I've got a Batman story in the notebooks. Actually a sequel to an Elseworlds from the early 2000s. Maybe one day I get a chance to tell it.***

***Scroll on to the next page to check out the first issue of Kimi Kosmic!***

ISSUE

#1

# KIMI KOSMIC



AMPADU  
GALLOWAY  
CALISTI  
LETTERSQUIDS





My name is

**KIMI  
KOSMIC.**

My life is awesome.



# HOME ON THE RANGE

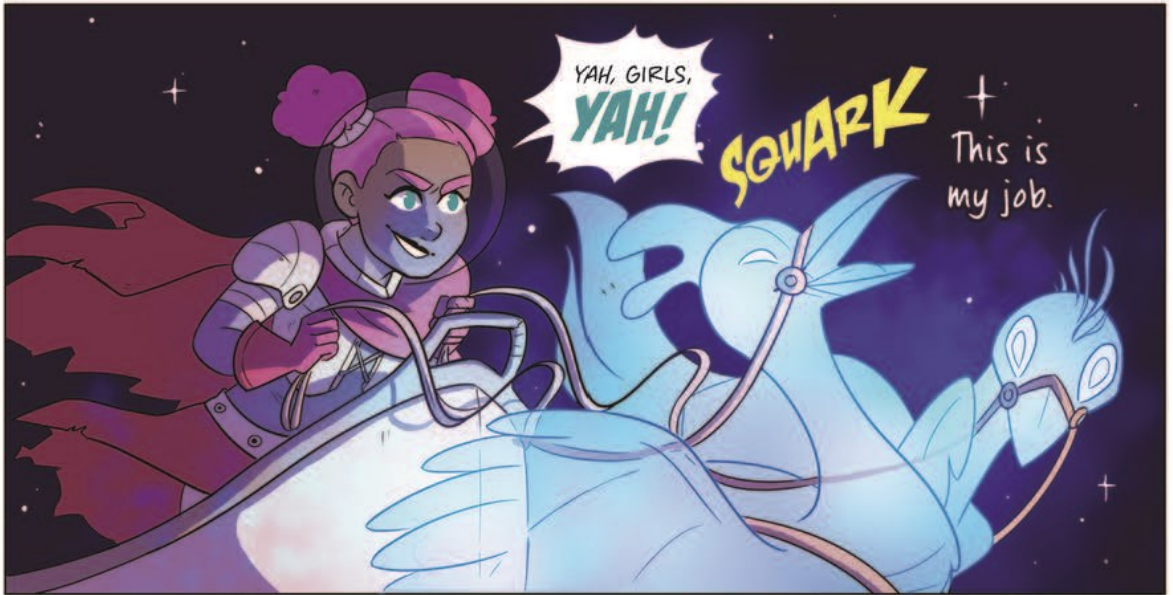
Written by AJ AMPADU  
Artwork by EMMA GALLOWAY  
Colors by IACOPO CALISTI  
Letters by LETTERSQUIDS  
**KIMI KOSMIC** created by AJ AMPADU  
and EMMA GALLOWAY

**SQUARK**









YAH, GIRLS,  
**YAH!**

**SQUARK**

This is  
my job.

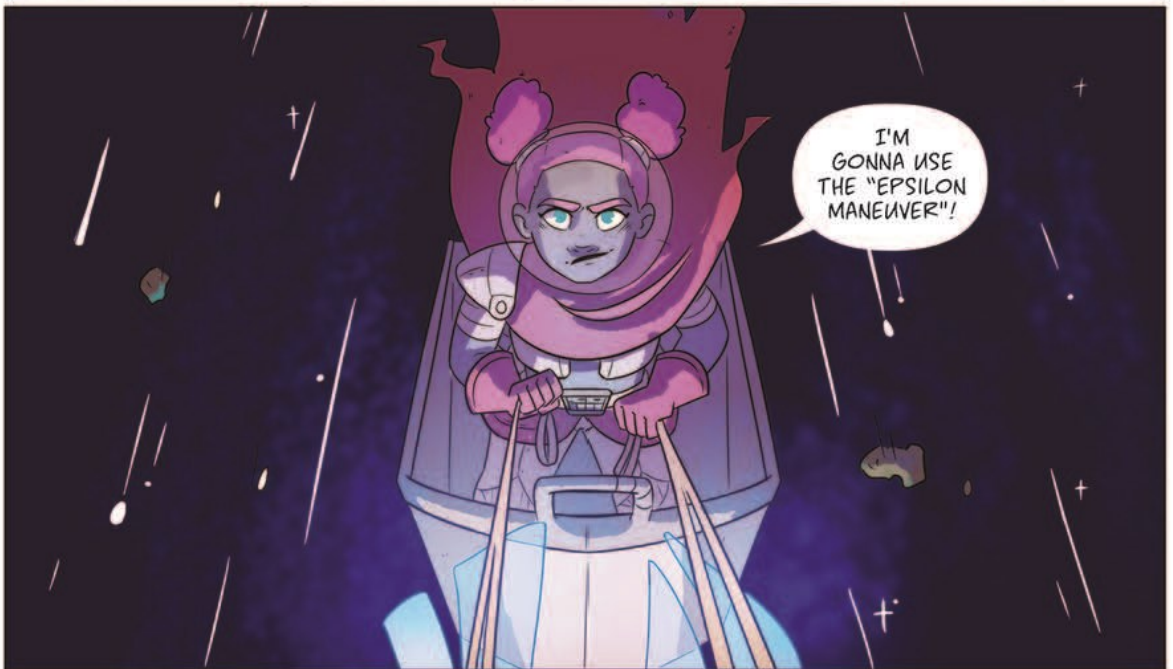


POCKETTS!  
I'M GONNA HEAD  
TO THE FRONT OF  
THE HERD. SEE IF I  
CAN STEER IT!

YOU SURE  
YOU WANNA DO  
THAT?

I wrangle  
Quadpods.

I GOT  
THIS.



I'M  
GONNA USE  
THE "EPSILON  
MANEUVER!"

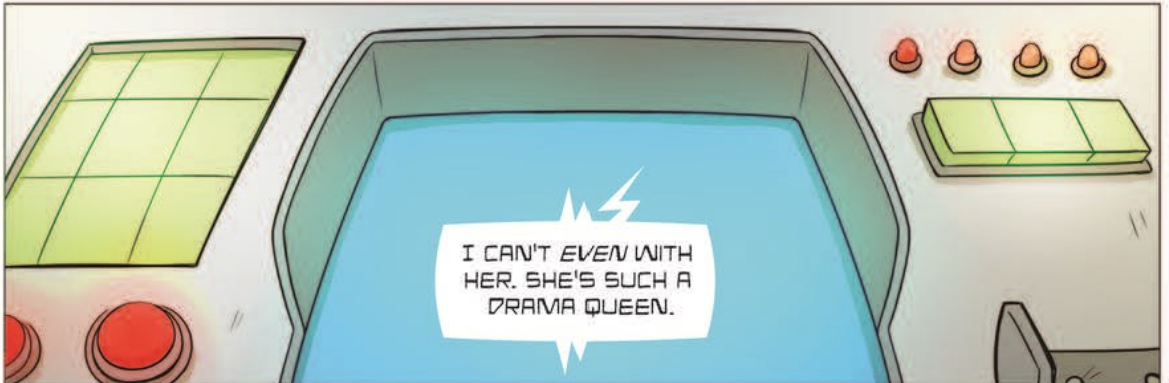






I DON'T KNOW WHY YOU EVEN BOTHER. SHE ALWAYS DOES STUFF LIKE THIS.

This is our ship, the BLACK DRAGON SUPERNOVA. I know, it's a crazy name, but so is he.



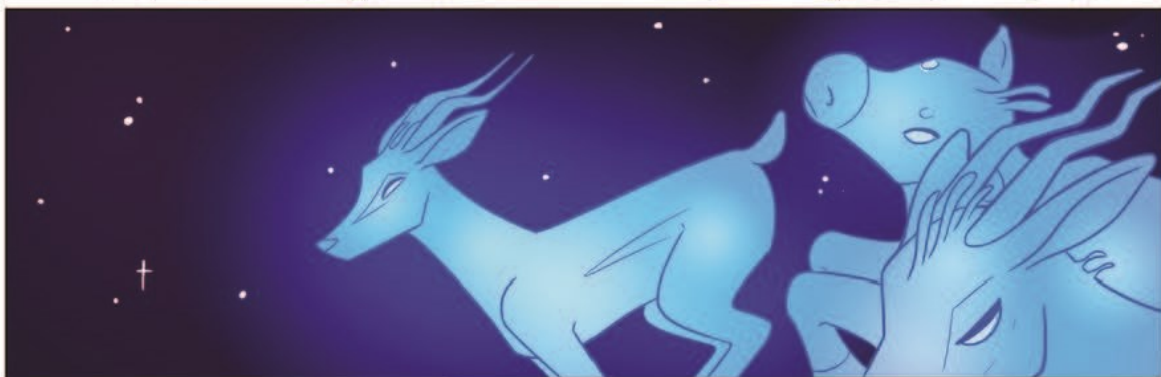
I CAN'T EVEN WITH HER. SHE'S SUCH A DRAMA QUEEN.



WHAT'S THE STATUS, KOSMIC?



EVERYTHING IS COOL?











I've always been good with Quadpods, even as a young one.



YOUR TONGUE IS ROUGH!

GROSS.

**SHLLURRP**



THAT STRAGGLER'S BEEN HOLDING ME UP ALL DAY!

I DUNNO KNOW HOW YA DO IT, KOSMIC.

Seems like they take a likin' to me.



IF GRANNY CATCHES US OUT HERE, SHE'S GONNA KILL US!

STOP BEING SUCH A WISS. THIS IS GONNA BE FUN!

Working on the Range is hard. Don't get me wrong, I love wranglin', but sometimes you need a break.

Some nights I sneak off to the edge of the Ranch for my favorite pastime...







LATER,  
LOSERS!

**HALFLING!**



I'm sure you're wondering why a junk-duster like Black Toe called me a "halfling."

Or why Last Kiss called me a "brownskin."



It's because I'm only half Paxian, a fact that I'm constantly reminded of.

But it don't bother me.



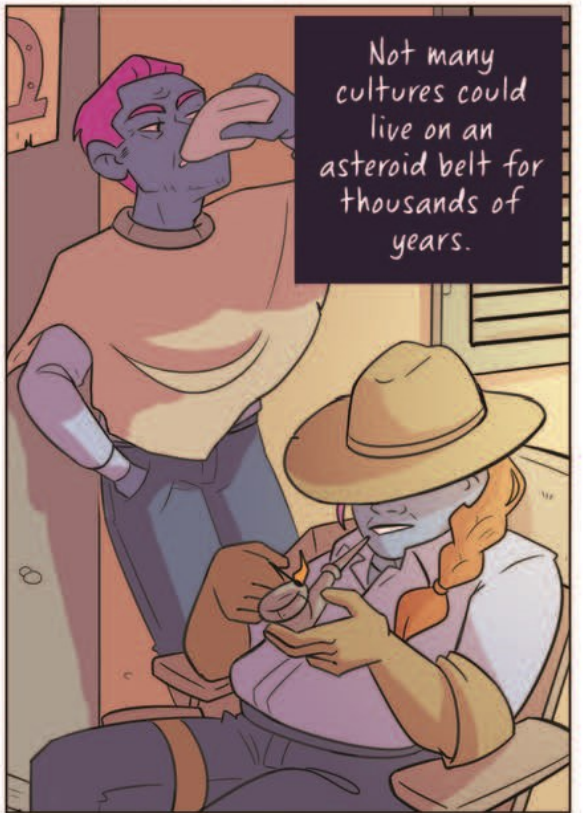


This is the Pax.

A colonized cluster of asteroids in the Lindeva Galaxy. We like to call it the Range.



The Paxians are a strong race.



Not many cultures could live on an asteroid belt for thousands of years.



Most people in the Pax are miners or traders. The rest of us wrangle Quadpods.



Sheriff Granny Hammer runs the Ranch. She raised me since I was a youngin'.



The Hammer Ranch is owned by the Zenith Corporation.

They own all the Ranches on the Range and just about everything else for that matter.



Granny don't much like paying dues to Zenith but as town sheriff, she's obligated by law.



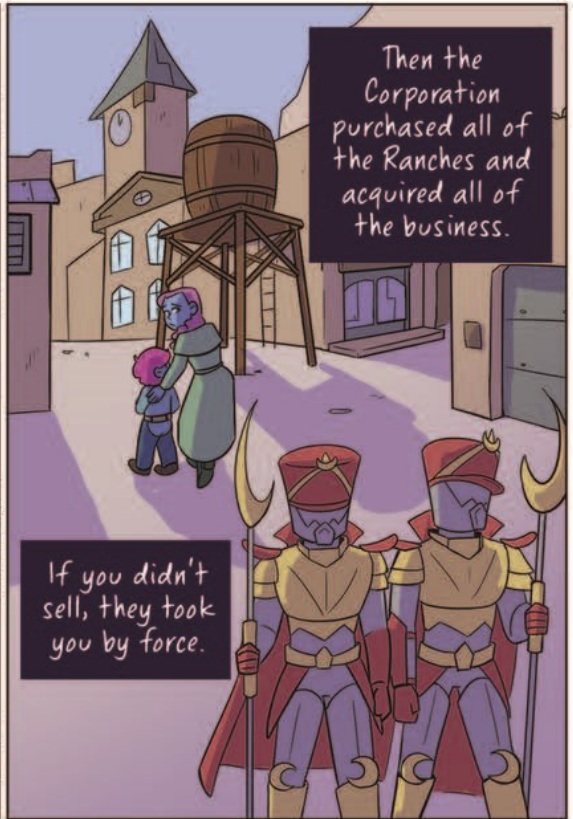
Granny says the taxes are too high but the penalty for crossing the Corporation is imprisonment.

Or worse.



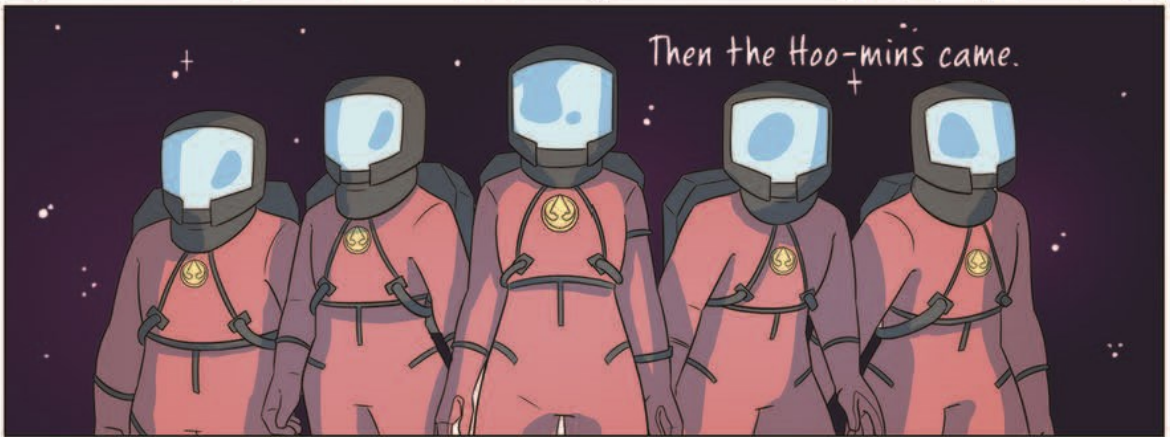


The Paxians were once a free people.



Then the Corporation purchased all of the Ranches and acquired all of the business.

If you didn't sell, they took you by force.



Then the Hoo-mins came.

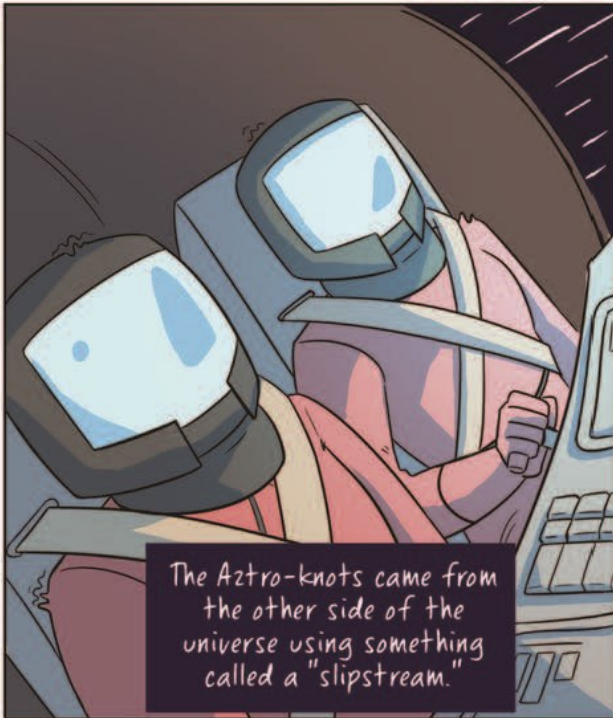


No one knows how or why, but a lost tribe of warriors appeared in the Pax.

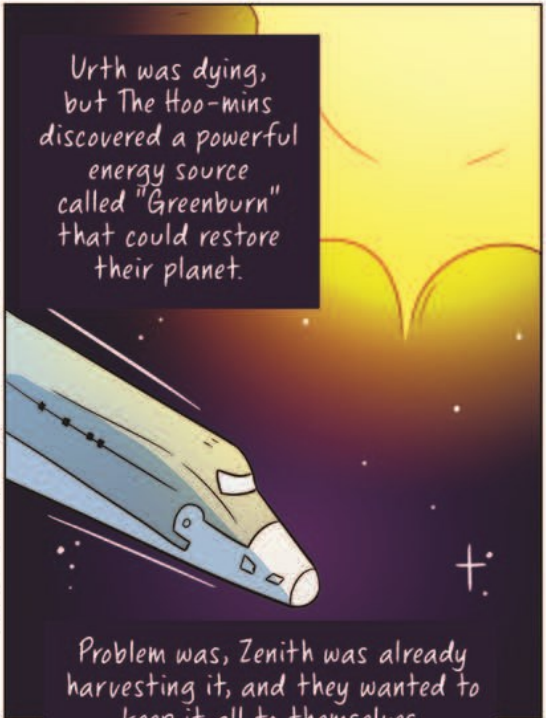
They came from a far off planet called "Urth."

They called themselves "Astro-knots."





The Aztro-knots came from the other side of the universe using something called a "slipstream."



Urth was dying, but The Hoo-mins discovered a powerful energy source called "Greenburn" that could restore their planet.

Problem was, Zenith was already harvesting it, and they wanted to keep it all to themselves.



The Aztro-knots inspired a group of rebellious Paxians who wanted to liberate our people from the Corporation's rule.

The Rebels reckoned that if they combined their knowledge with the Hoo-min's ingenuity, they could overthrow Zenith. An alliance was formed.



They were known as the Last Brigade.





This is where my mother met my father.



Kima Kan.  
Soldier. Scientist.  
Leader of the Last  
Brigade.



Coretta Kosmic.  
Brilliant Aztro-  
knot warrior.

Real life  
superheroes.

I wish I could  
have met them.



My mother, father and the Last Brigade organized a series of attacks to destabilize the Corporation.

For a while, it seemed like they were actually going to liberate the Pax and save planet Urth.



Unfortunately the Corporation proved to be too powerful.

They defeated the rebellion.



The rebels were captured. The Hoo-mins and Paxians were imprisoned and taken to the royal dungeons.

The members of the Last Brigade were executed for their war crimes.



It was a sad day on the Range.



The old-timers always say that when one sun sets, another sun rises somewhere in the universe.



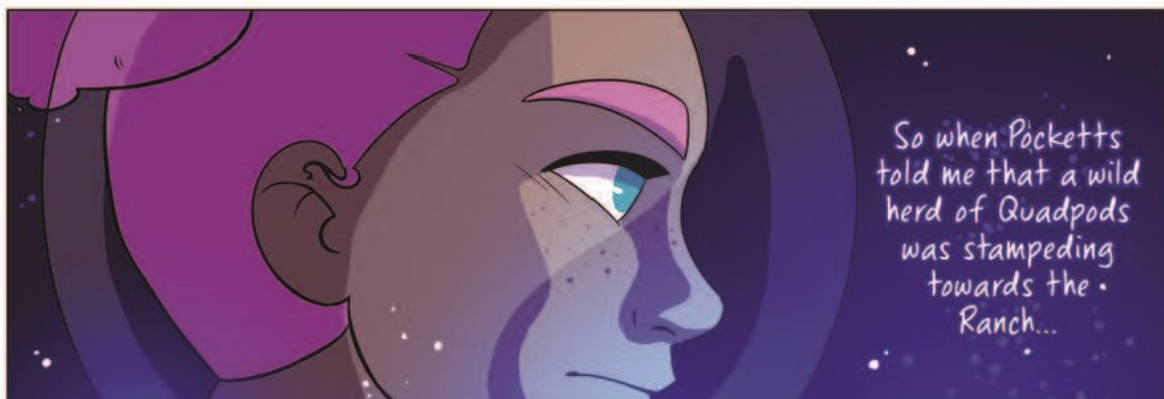


I was born one month before my parents left for their final mission.

Granny was a secret ally of the Last Brigade. She was the most trustworthy person my mother could think of to protect me.



Granny is rougher than grumble-skin but I owe her my life.



So when Pockets told me that a wild herd of Quadpods was stampeding towards the Ranch...



...I knew I had to face it head on.



POCKEEEEEETTS!

KIMI!



THAT OLD BARN ON THE EAST SIDE OF THE MILL HOUSE STILL THERE?

I RECKON.

GREAT! B.D.S.! HAUL TAIL AND HEAD TWO CLICKS NORTH!



YES, YOUR MAJESTY!

WHAT'S THE PLAN, KOSMIC?



YOU'RE NOT GONNA LIKE IT!

YOU STILL GOT THOSE LAZERWORKS WE BOUGHT OFF THAT TRADER?







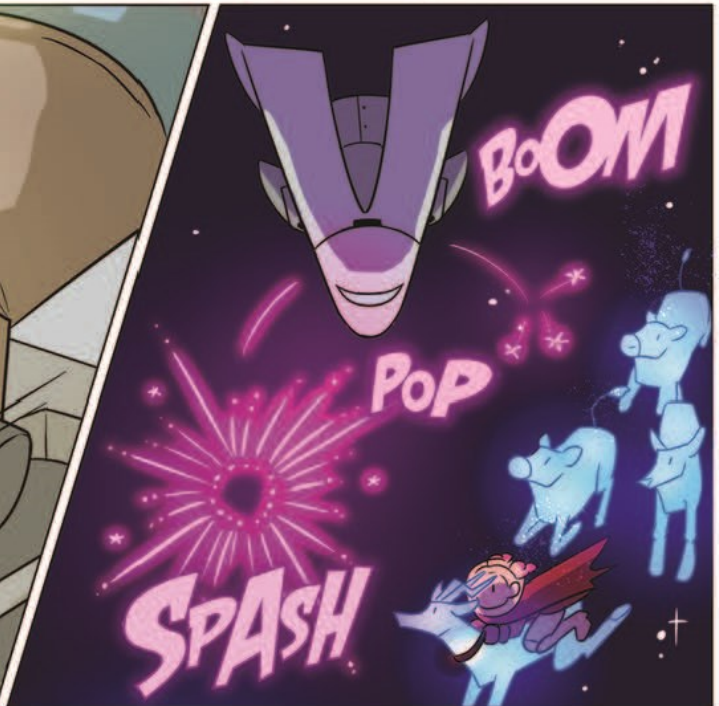


SHE SHOULD HAVE THOUGHT ABOUT THAT BEFORE SHE JUMPED IN FRONT OF A QUADPOD STAMPEDE.

YOU OWE ME FOR THIS, KOSMIC!



=YAWN= LAUNCHING LAZERWORKS.



YAH!







*To be continued!*



***SHE IS AWESOME! This is just chapter 1 of the first volume which is available on the EarthTone Kingdom website!***

***BUT I would say wait a spell, as it will be part of the campaign for the next chapter which is **coming soon** [on Kickstarter!](#)***



***Sign up to be notified when the campaign drops, and make sure to follow EarthTone across social media!***



Twitter— [EarthtoneKing](#)

Instagram— [EarthTone\\_Kingdom](#)

TikTok— [EarthTone\\_Kingdom](#)

***Sometimes you just come across someone at a convention. That's how I came across Fate Comics, and after following their socials, I saw them grow fast, so I knew I had to bring in***

# THOMAS MORAN



***Let's start with the origin story, what got you into comics, and how did that transition into making your own comics?***



What got me into comics was watching Batman, Spiderman, X-Men, and all other animated shows as a kid. I loved seeing the action packed heroes and seeing them at times deal with real issues. From there I picked up my first comic/trade paperback with Marvels Civil War, I was instantly hooked with how being a superhero could have consequences in the real world. It didn't take long before I was reading and collecting every book I could find from any publisher I could. The transition started when I became friends with an artist, the thought of creating my own story with a hero was exciting to me, it sparked a passion I never knew was there. I got started right away, looking at formats and more have never stopped since.

***When I first met you, you had Harrier out, and I think Flurry #1 out or just about to. Now you've got Beats 1 out, going to issue 2, Flurry going to issue 2, and you're teasing a new team book! How big is Universe Prime?***



Universe Prime is massive. What we see in Harrier, Beats, and Flurry is not even a percent of what's all in there. Each story has an element of the Universe it plans to show in which none of them tie in with each other so you don't have to read one book to know what is going on in another. The new team book will be pretty exciting, and we will get a teaser to them in Beats #2.

***When you sat down to write the first issue of Harrier, did you have the grand universe planned out, or did you just leave the possibilities open for expansion?***

When I started with Harrier it was only her full story planned out. There wasn't much planned out when it came to the full Universe. I always leave possibilities open for expansion and changes, you never really know what will fit and what won't until you are writing a specific issue.



***Was Harrier 1 the first thing you published, or was there an early test somewhere - a fanfic, or long-forgotten blog somewhere on the internet?***





Harrier was the first comic I ever self-published, but she wasn't the first hero I ever wrote. There was a hero I had in mind a year before Harrier. It was my first ever script for a hero I ever wrote. Unfortunately, when I showed this script to a former friend they ripped it in half right in front of me, it was a moment that hurt pretty bad, so I moved on to Harrier. The hero will be seen at a later time, which I am happy about.

***What is the best/most challenging thing about publishing independently?***

Marketing hands down. Unless you are a super creative social media personality, it is one of the hardest things to accomplish. I would say most comic fans, probably in the 60 to 70% range don't search out self published books. This means us self publishers have to fight over what percentage is left for we can grow and fund these series the best we can. We go through Tik Tok, Facebook, X, and more scratching and crawling for every little bit of attention we can get for our books. We even hit comic cons, spending anywhere from \$100 to \$1000+ just to be seen and get books in hands, fully knowing it will be a lost profit. It's one of the worst parts of self publishing.



***Let's have some fun - out of all comics, movies, books - what character would you love to write, and what draws you to them?***

Easy, Flash Thompson Agent Anti Venom. There is so much untapped potential with his character and the symbiotes around him. I could write stories for days and put everything I love back into the character and show how awesome of a character he is. He is one character I feel is the most slept on in comics today.

***Flash Thompson is a standout character for me as well, and I'm always keen to see another writer handle him, so you'd have my money for the collected run!***

***Before you scroll to the next page to check out Flurry #1, make sure you follow Fate Comics across social media!***

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***Now scroll and check out the origin of one of the coolest superheroes in Universe Prime!***

***... pun absolutely intended.***





# FLURRY #1

**FATE**  
COMICS

**LEE  
MARTINI  
MAGNAYE  
MORAN**



# **FLURRY**

## **ISSUE 1**

**WRITER**

**DAVID LEE**

**ARTIST**

**DIEGO MARTINI**

**COLORIST**

**BRYAN MAGNAYE**

**EDITOR**

**THOMAS MORAN**

**LETTERER**

**REED HINCKLEY-BARNES**



Human illness is a funny thing; It can start in the weirdest places. In 1343, the Black Plague ravaged a Late Middle Ages Earth, killing an estimated 200 MILLION people.

As time has moved forward, illness has been treated in ever evolving ways to benefit humankind. Herbs and tinctures turned into salves and balms. Those turned into antibiotics and eventually into cures that we see today.

But sometimes, just sometimes, illnesses fight back and modern medicine can't remedy the problem.

WAAAAAAH!  
WAAAAAAH!

But every now and again, nature throws a curveball and that's when everything goes...sideways.

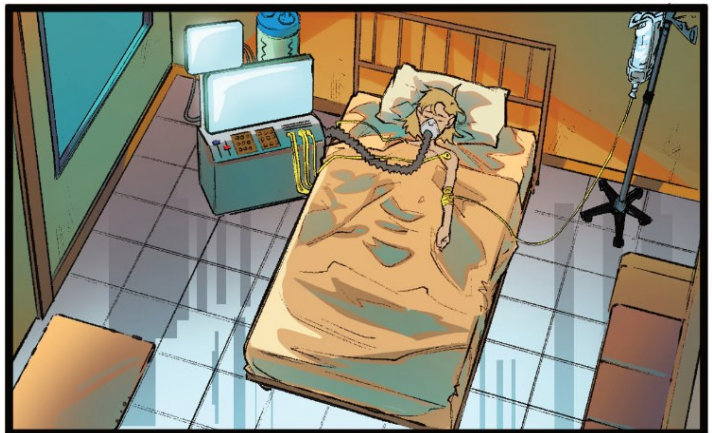
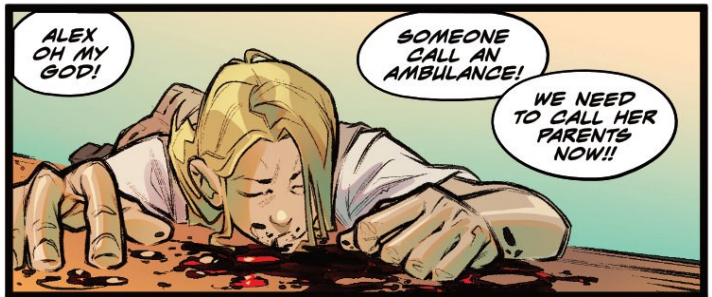
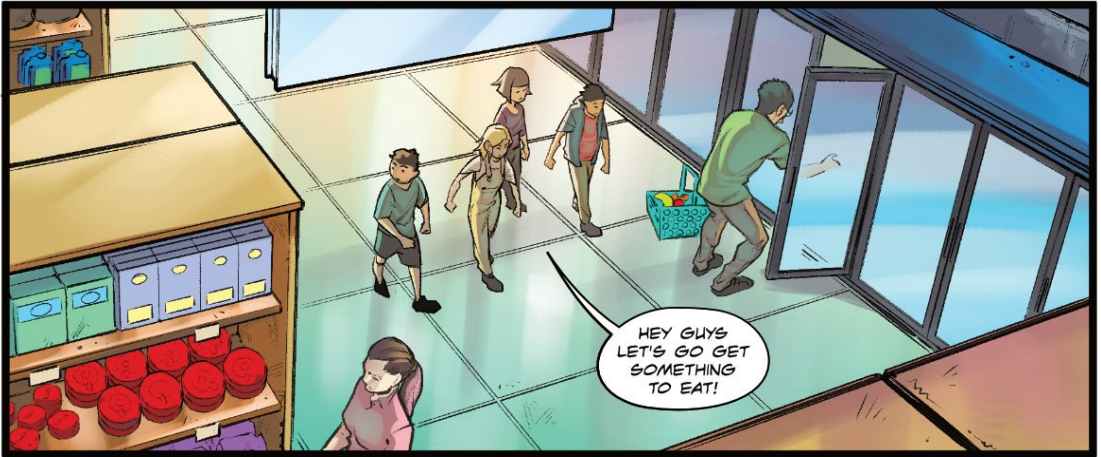
EMERGENCY

MATERNITY WARD

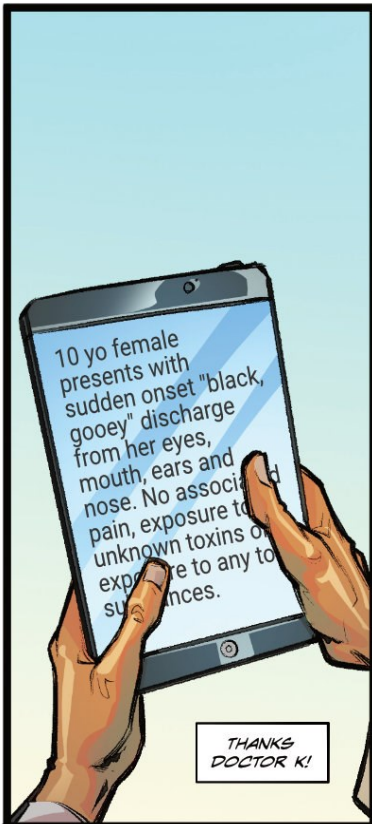
MATERNITY WARD

Over the years, genetic therapy has helped to combat illnesses as they appear, though--it is often expensive.











SIX MONTHS LATER

"So you see, this is undiscovered territory. Humanity has never, ever seen this before."

BUT WHY MY BABY? IS SHE GOING TO DIE?

DID WE NOT HUG HER ENOUGH? WERE WE NOT LOVING ENOUGH?

WHAT KIND OF QUESTION...?

LOOK, THIS HAS NOTHING TO DO WITH LOVE, AND NO SHE IS NOT GOING TO DIE. IF YOU DIDN'T HUG YOUR CHILD ENOUGH, THAT'S YOUR FAULT.

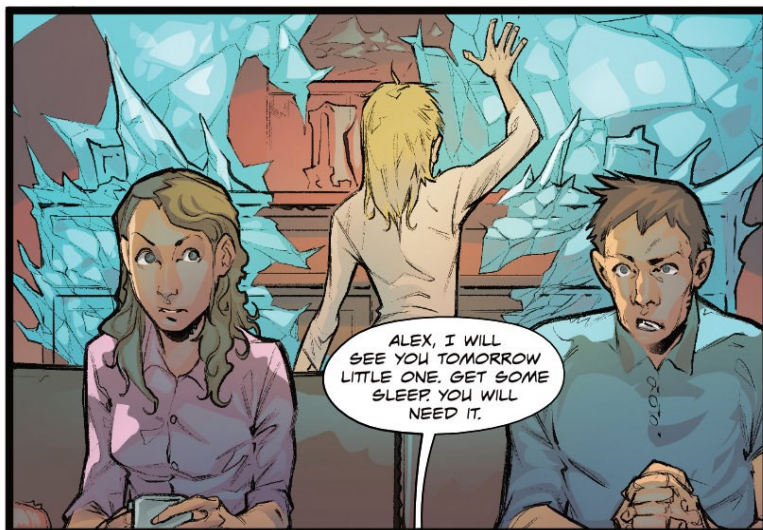
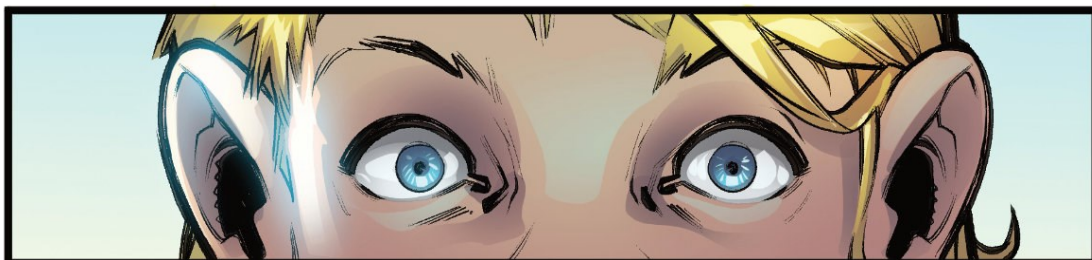
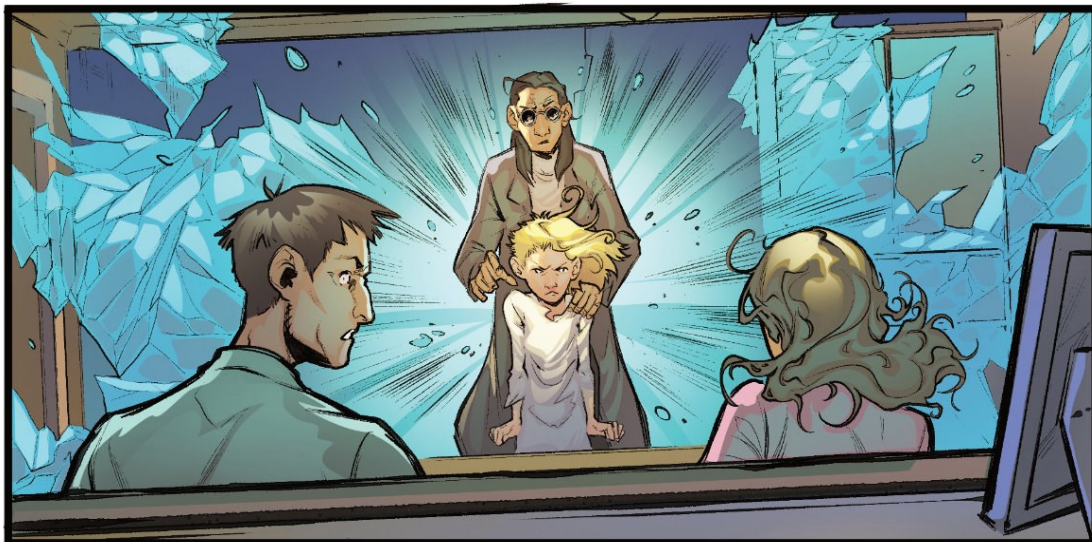
WHAT I AM TRYING TO EXPLAIN TO YOU IS THAT THIS IS AN UNCHARTED ILLNESS, WHICH SEEMS TO HAVE AFFECTED YOUR DAUGHTER ON A GENETIC LEVEL.

WHAT DO YOU MEAN, "AFFECTED?" IS SHE STILL OUR DAUGHTER? ALEX, YOU'LL ALWAYS BE MOMMY'S BABY GIRL..!

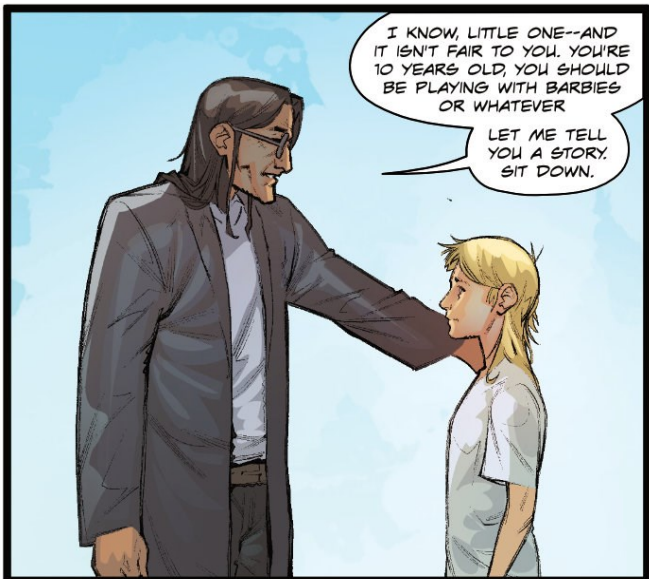
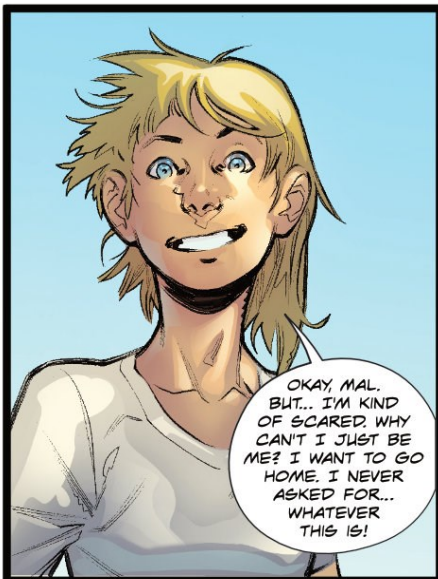
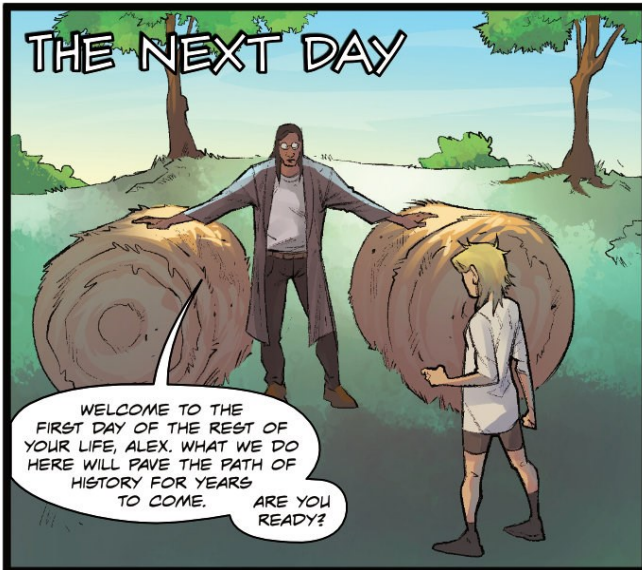
MY DAUGHTER TURNED INTO A FREAK? WHAT THE HELL ARE WE PAYING YOU--

ENOUGH. ALL OF YOU! STOP TALKING ABOUT ME LIKE I'M NOT EVEN HERE!

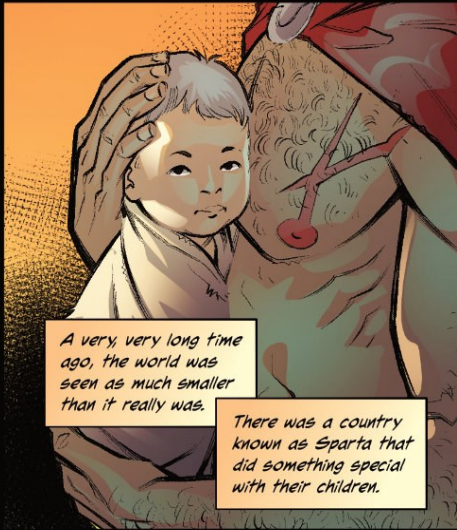












A very, very long time ago, the world was seen as much smaller than it really was.

There was a country known as Sparta that did something special with their children.

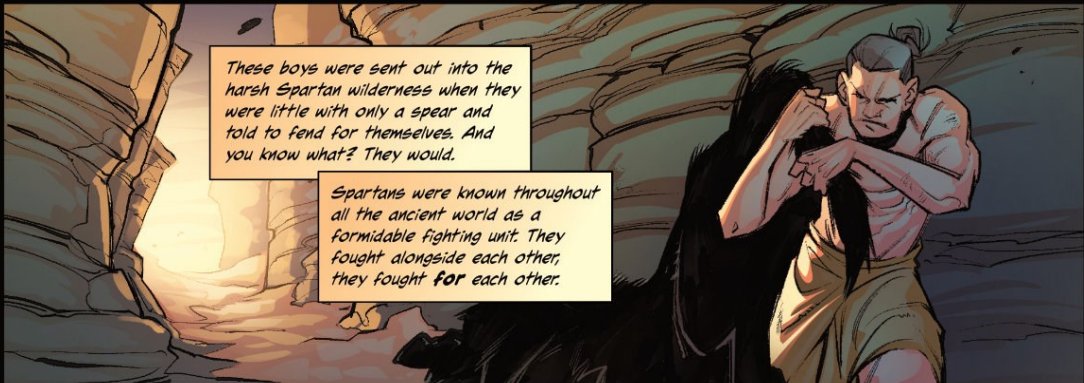


You see, children in Sparta were held to a different standard.

If you were born with any...problems, you weren't really useful. If you were normal, you were kept. And then if you were a boy, you weren't allowed to have a normal childhood.



Boys younger than you were trained in how to fight. How to win. How to be a warrior born. This wasn't a request, it was expected of you. These boys weren't allowed any choice.



These boys were sent out into the harsh Spartan wilderness when they were little with only a spear and told to fend for themselves. And you know what? They would.

Spartans were known throughout all the ancient world as a formidable fighting unit. They fought alongside each other, they fought for each other.



One day, a madman named Xerxes came and threatened all the Spartans held dear. He wanted to change the world for the wrong reasons, and had defeated every army prior to his descent on Sparta

The King of Sparta wouldn't bow before Xerxes. King Leonidas marched 300 of his best Spartans to a defensible place and as one unit, they fought Xerxes's men.





Xerxes thought that he could easily beat Leonidas and his 300 Spartans, but he was wrong.



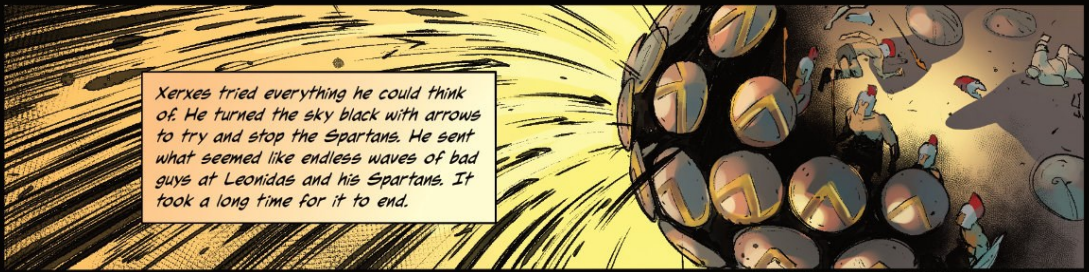
The Spartans fought long, hard and valiantly.



They stopped many more than Xerxes ever thought possible, and this made him mad.



How was this even happening? He had never lost!



Xerxes tried everything he could think of. He turned the sky black with arrows to try and stop the Spartans. He sent what seemed like endless waves of bad guys at Leonidas and his Spartans. It took a long time for it to end.



However, it did end. Leonidas and his 300 Spartans were killed by Xerxes. However, even though they lost the battle, they dealt Xerxes a decisive moral loss.

You see, Xerxes thought himself a God. Leonidas showed the world, Xerxes was mortal.



BUT I DON'T UNDERSTAND WHY TELL ME THAT STORY?

BECAUSE, LITTLE ONE, IN THE WORLD TO COME, I FEAR YOU WILL NEED TO BE A SPARTAN.

I WANT TO HELP YOU, I BELIEVE THAT WE CAN ACCOMPLISH THAT OUT HERE ON THIS FARM.









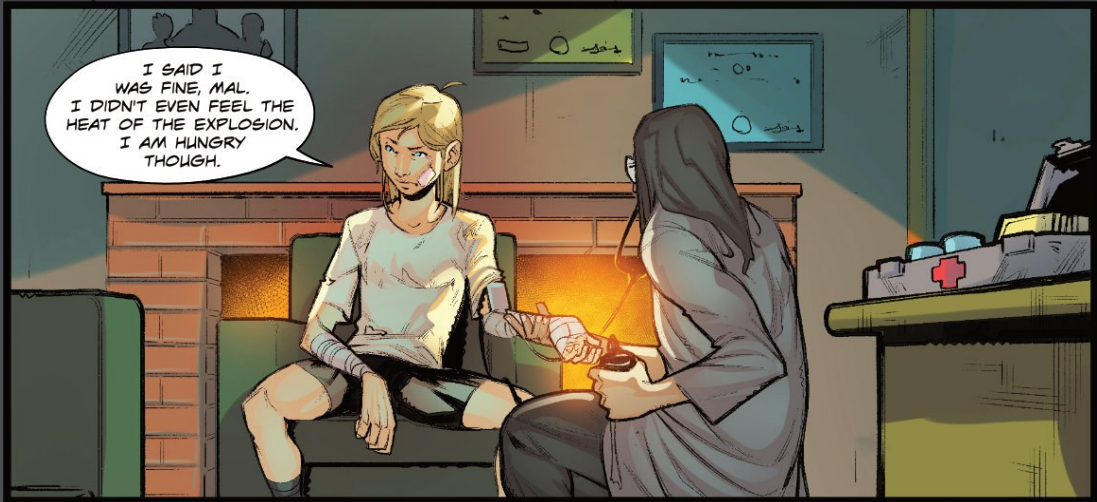






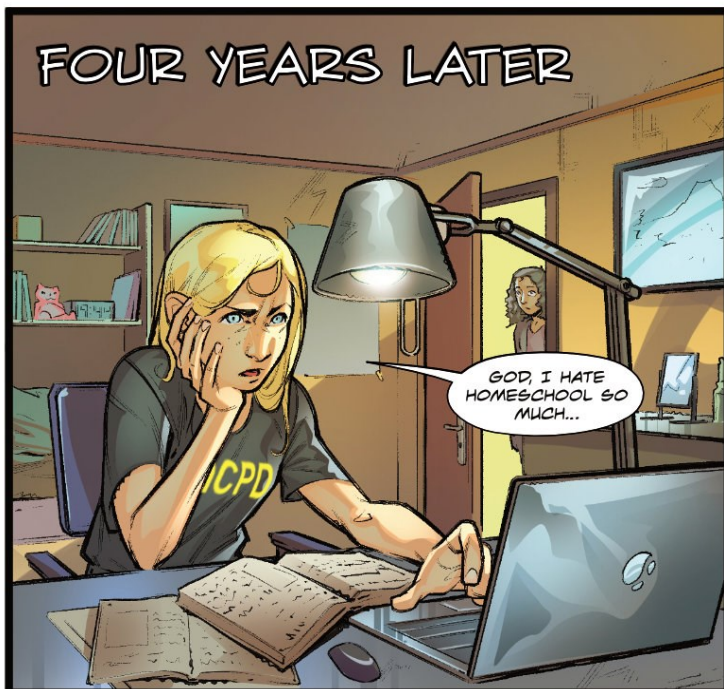








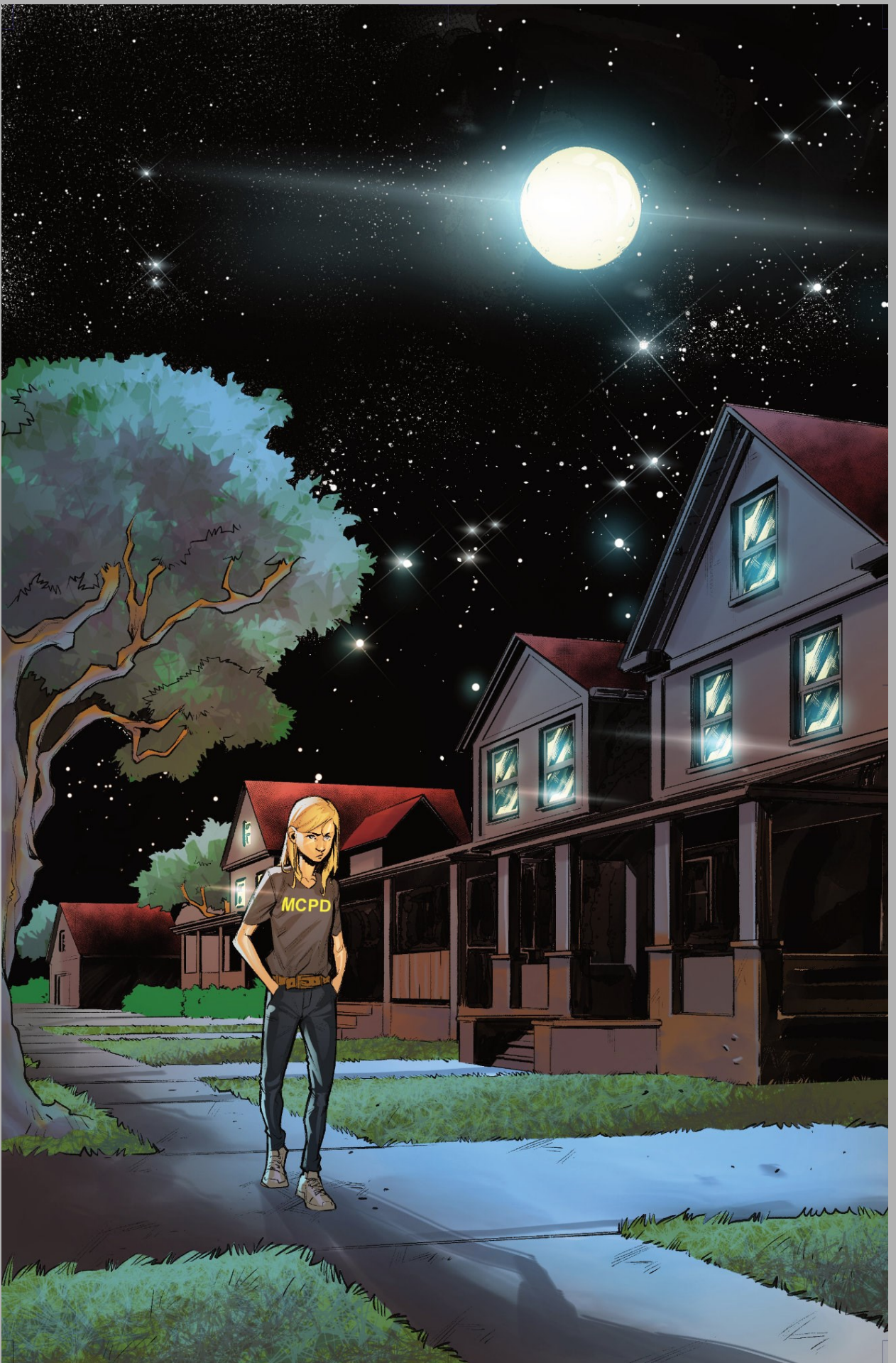
# FOUR YEARS LATER



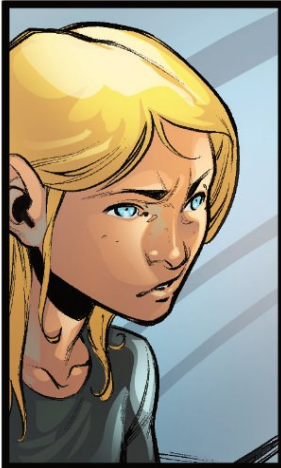
AND STOP FREEZING US OUT, YOU FREAK! YOU SHOULD START PAYING FOR THE HEAT BILL!







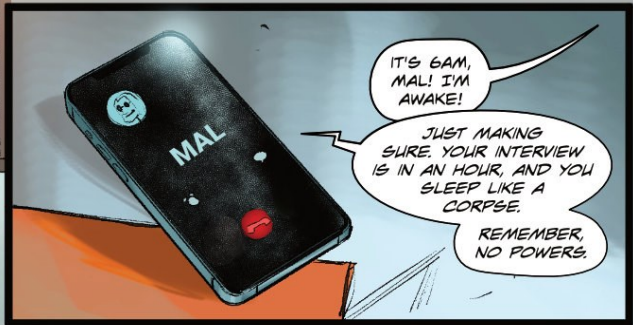
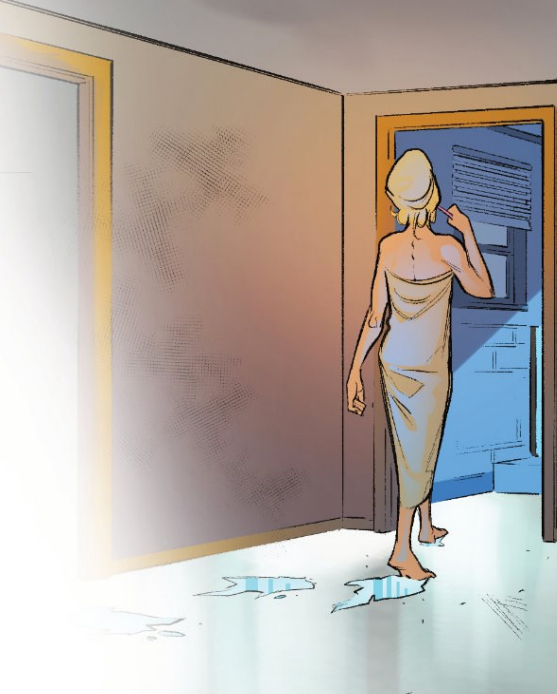














Is it really no problem? Find out in issue 2, live on [Kickstarter now!](#)



*Follow Flurry into issue 2, get variants, , catch up to Universe Prime through add-ons, whatever floats your boat!*







*I was skeptical when I heard "alternative to Patreon" but when I got to speak about the project I admit I was swayed. So I came up with some more questions, and decided to get the details straight from Patron Hunt creator*

# KRISTEN LAMBERTSEN

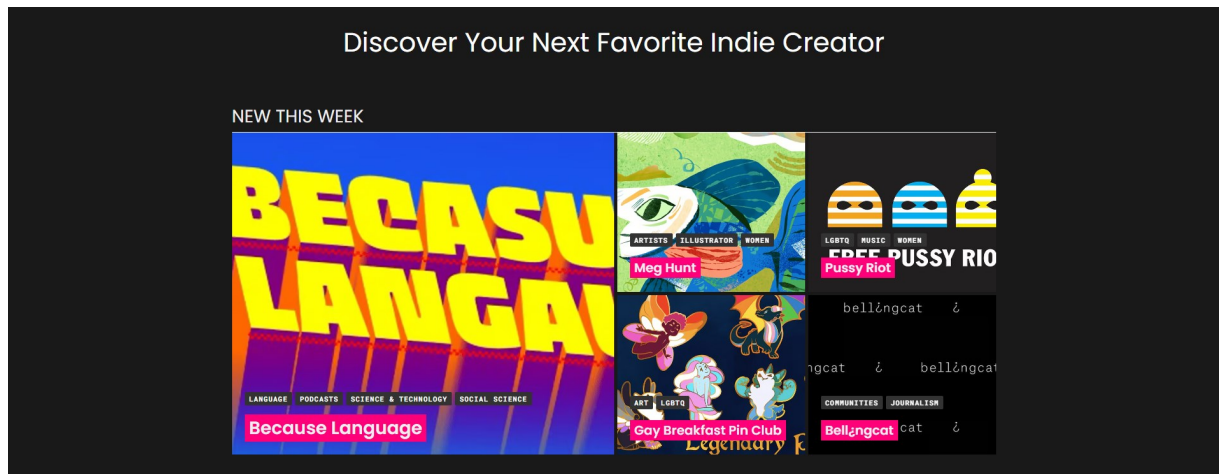
**Let's kick it off with a reasonable question, do we, the creator community, need another funding platform?**

Oh hell yeah. We need another option. Indie creatives need a platform that works for them, not another platform they have to work FOR. Patreon, the big kahuna, has its priorities in all the wrong places because it's heavily funded by venture capitalists. Venture capital drives yucky decisions that lead to "enshitification" (see Cory Doctorow). Patron Hunt is not nor will it ever be funded by venture capital.

Creatives need a safe supportive place to do their work, a place that actively works to champion them. Think back on thriving scenes like Paris in the 1920's, 1960's Liverpool, or the lower east side of New York City in the 1980's. Shakespeare and Company book store, The Cavern and CBGB nightclubs, and Fun Gallery weren't funded by venture capitalists requiring 10 times return on their investment in 10 years or less. Imagine if they were! Those movements might never have taken off.

Independent artists need cheap rent and champions like gallerists and club owners. It's time-honored. That's how I see Patron Hunt— cheap rent \*and\* a champion. Patreon doesn't work for the majority of creatives because the rent's high and they have no incentive to champion new creatives.

When I'm dead, I want to be remembered fondly by every creative who worked with Patron Hunt, and I want my kids to be so proud of it that they take over the business.



**What makes Patron Hunt better than Patreon, or membership models on other platforms like YouTube?**

Cheap Rent. Patron Hunt is half the price of Patreon and a fraction of what



YouTube costs. Our cheapest tier is \*free\* for creatives earning \$99 or less per month on the platform. Our most expensive tier is \$85 a month, and that's for people making at least \$3000 a month in revenue. We don't dictate how big you have to be before you can earn money. We don't dictate where and how you earn that money (like YouTube does). We certainly don't take 30% of your revenue. We charge, at most, 6%.

3D PRINTING	ACTIVIST	ADHD	ADVENTURE
ANIMALS	ANIMATION	ANIME	ARABIC
ARCHAEOLOGY	ART	ART REFERENCE	ARTISTS
ASMR	ASTROLOGER	ASTROLOGY	AUDIO DRAMA
AUTISM	BLOG	BODY POSITIVITY	BOOKENDING
CALLIGRAPHY	CANNABIS	CLAY	CLUBS
COMEDY	COMICBOOKS	COMICS	COMIKWIFIES
COPLAY	CRAFTING	CROCHET	CROSS STITCH
CRYPTO	CRYPTOCURRENCY	CULTURE	DANCE
DANCING	DATING	DESIGN	DISABILITY
EDUCATION	EMBROIDERY	EVENTS	FANDOME
FANTASY	FASHION	FEMINISM	FICTION
FILM	FINANCE	FOOD	FRANCE
GAMES	GAMING	GARDENING	SHORT STORIES
GRAPHIC DESIGNERS	GRAPHIC NOVELS	HEALING ARTS	HEALTH
HISTORIAN	HISTORY	HORROR	HUMAN INTEREST
HUMOR	ILLUSTRATOR	INDIGENOUS	INTERSECTIONALITY
JAPAN	JOURNALISM	LANGUAGE	LARP
LBGTQ	LITERATURE	LIVE STREAMERS	MAGAZINES
MAGICIAN	MAGIC	MAKEUP ARTIST	MANGA
MEDIA	MEDITATION	MENTAL HEALTH	MENTORING
MUSIC	MYSTERY	NATURE	NEURODIVERSITY
NEW ZEALAND	NEWS	NEWSLETTER	HUMEROLOGY
OUTDOORS	PAINTING	PALETTE	PARANORMAL
PERSONAL GROWTH	PHILOSOPHY	PHOTOGRAPHER	PHOTOGRAPHY
PIANO	PIXEL ART	POD	PODCASTS
POETRY	POLITICAL COMMENTARY	POLITICS	POP CULTURE
PROFESSIONAL WRESTLING	PSYCHIC	RELIGION	REVIEWS
ROMANCE	SCIENCE & TECHNOLOGY	SCIENCE FICTION	SCREENWRITER
SELF CARE	SELF IMPROVEMENT	SEWING	SOCIAL AWARENESS
SOCIAL SCIENCE	SPIRITUALITY	SPORTS	STEAMPUNK
STICKERS	STYLE	SURREALISM	TAROT
THEATER	TRAVEL	TRUE CRIME	TTRPG
TUTORIALS	UKRAINE	VEGAN	VIDEO
VIDEO GAMES	VR	WERO WEST	WILDLIFE
WOMEN	WRITER	WRITERS	WRITING
YOGA			

Categories on Patron Hunt as of 3/30/2024

again, creatives aren't accountants. Here are our tiers:

FREE for creatives earning \$99 or less on the platform.

\$5 a month for creatives earning between \$100 and \$499 per month on the platform.

\$15 a month for creatives earning between \$500 and \$2999 per month on the platform.

\$85 a month for \$3,000 a month and above in revenues on the platform.

There is also a roughly 3% per-transaction fee that the bank charges to process payments. That's unavoidable and Patron Hunt does NOT make any money on that.

Even \*with\* the payment processing fee charged by the bank, Patron Hunt never costs more than 6% of your revenue, total. Frequently, it costs less than half (depending on your monthly revenue).

**Besides the fee structure, what's the biggest thing that you feel is missing or needs improving from other platforms that you are seeking to improve with Patron Hunt?**

Promotion. Hands down. Every creator I've talked to who uses Patreon says they were disappointed to find out that Patreon does zilch to help them reach new sup-

Championing: I consider it Patron Hunt's JOB in this arrangement to get out there and hustle for our creatives. We should be sending our creatives new subscribers, directly, every month. We actively promote, recommend and champion our creatives. For example, we just recently sponsored Virtuous Con, where I met you. We showcased our Sci Fi creators at that conference.

No algorithms: Seriously. No one should ever let an algorithm define their taste or curate their art. And no one can game our algorithm because we don't have one.

The idea is that you, the creative, focus on doing your best work. Patron Hunt will focus on the marketing.

No Nazis: You'll never be next to a Nazi.

***On your creator sign-up, you mention "a flat monthly fee that makes sense" - what's that look like in practicality?***

I've tried to make it cheap (have I mentioned it's cheap?) and simple. Because,

porters. I don't understand why they don't, frankly. Everything they need is right there to just make recommendations to patrons, at a minimum. But they don't do it. They don't even have a powerful discovery experience.

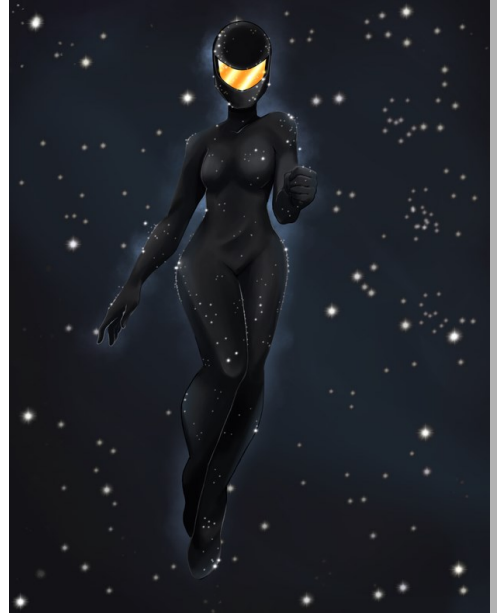
I think it's the platform's responsibility to promote, surface and expose indie creators to people who're likely to be interested in them. Otherwise, what's the platform really bringing to the table? Just processing transactions and providing a blogging facility doesn't justify grabbing 10% or more of a creative's earnings.

***Your bio on the website mentions that this started when you created a Patreon for a personal comic book project. What's the comic about, and where can people get it?***

Oh my goodness. Thank you for asking! The comic is titled "Daisy Thrash," and right now it's just 10 pages that I created during a comic book writing course I took. It's a modern-day superhero story with a third wave feminist bent (how NOT surprised are you? ha!).

I was SO lucky to connect with the perfect artist, Brittany Moodie <https://www.instagram.com/bemoodieart/> who did all the art. I hope to get back to writing the full story soon. But like so many creatives I know, I have too many damn projects on the burner ha!

Anyone who'd like to get a pdf of the 10-page comic can download it here at this super secret link <https://on.patronhunt.com/daisythrash/daisy-thrash-preview-for-virtuous-con/>



***Since you and I are in the business of promoting indie projects, besides your own, what is your favorite small-press indie comic book?***

Well, of course, I have to go all-out indie on you and rave about K Lynn Smith's work <https://patronhunt.com/k-lynn-smith/> . Lucy Bellwood did something a long time ago now(!) called "100 Demon Dialogues" which was genius <https://patronhunt.com/lucy-bellwood/> . But she's done a ton more since then. And I must rave about everything Marinaomi does which includes comics, graphic novels and straight up art <https://patronhunt.com/marinaomi>

***Don't think I didn't notice those are all Patron Hunt links! I do love me a shameless promoter. Discover your next favorite creator on [Patron Hunt](#), and follow Kristen and PH across social media!***



Twitter—[MsPseudolus](#) || [PatronHunt](#)

Instagram—[patronhunt](#)

Bluesky—[mizkirsten](#)

Tumblr—[patronhunt](#)

LinkedIn—[kirstenlambertsen](#)

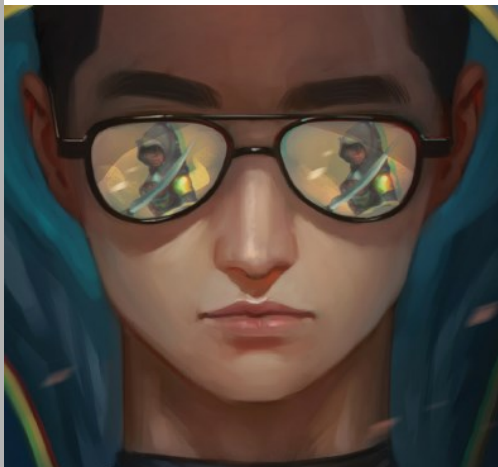


***I came across Scorpio organically. If memory serves, Issue 1 was part of a indie comic bundle on another Kickstarter, and I was thrust into the world of IV Wall Comics right around the time of Vol 1 hitting crowdfunding, and now that sits on my shelf, waiting for the dice. Since then I've had opportunity to speak with the creator,***



## **JOHN ROBINSON IV**

***Let's start with the origin story, what got you into comics, and how did that transition into making your own comics?***



Hello! Thank you so much for giving me an opportunity to chat about my comics journey. I truly appreciate it. As far as when I got into making comics, I started somewhere around when I was a kid. The 90s X-Men Animated series comes to mind. And then there was the occasional Spider-Man comic and whatnot. My parents were comic heads to so I would dive into their bin when I was younger. I remember reading the "Essentials" books. Basically, thick runs full of black and

white comic pages for different runs. Read a lot of Claremont's X-Men that way. I remember not knowing what color most of Alpha Flight's character's costumes were because I'd only seen them in Black and White at the time.

Around 2000 I watched Unbreakable and Mr. Glass's character fully launched me back into the comic-sphere, and that's when I started reading... For real. It was just Marvel and DC at the time. But I started hitting Barnes and Noble and grabbing up whatever Graphic Novels. I'd remembered reading spawn when I was much younger (when I shouldn't have been reading it) and then grabbing as many of the thick trades that I could. From there I was all in. Comics was my favorite from of story consumption next to reading novels.

I didn't jump straight into writing comics for storytelling. I used to write fun short stories back in the day. They were horrible. Eventually, I took a serious dive into writing and starting reading all sorts of books about process and writing more and more until I decided that I wanted to work on a fantasy idea I had for a while. It still wasn't too great but it was a major leap in quality from what I had been doing and that's when my skills started really developing.

Much later, in maybe 2016 I got the inkling of an idea for working on comics, and that's when I started to study what a comic script was and picked up Scott McCloud's "Understanding Comics." I was all the way in from there.

***Was Scorpio your first story that you felt was ready for public consumption, or is there some hidden tale somewhere on the internet?***

There are a few shorts out there that came out before Scorpio. Some of them are published in books that I literally forgot the name of. Not because I didn't value the story but because the publishing anthology creators either went silent or just stopped communicating. One company disappeared completely. The most notable at the time was "Corpus: An Comic Anthology of Bodily Ailments" in which I wrote a story about Insomnia, which really resonated with me. After that Scorpio was first big thing I started working on.



***Scorpio Vol 1 recently came out, and now you're dropping a special run of variants, but what's next for IV Wall Comics?***



Scorpio is ongoing, so we are working on Issue #4 right now, which starts Volume 2. And yes the variant cover run is kind of a quick, smaller campaign just to get some fun new covers into people's hands. But as of this conversation the artist for my next story just sent me the layouts for the Last page. That one is Leo... a one-shot story that spins off from the Scorpio series which dives into the origin story of the Leo character—Mike Masters. It's going to be a 32-page mash of Hip Hop and Martial Arts and I'm really excited to get it out there.

The very next project will likely be a fantasy-based comic I've been working on called "Apex Hex" about two detective mages that are investigating a murder that eventually uncovers dark secrets about their world.

Other things are on the way, but those two are the closest.

***I'm a big picture guy - with the next chapters in mind, let's dream big. Mark Cuban shows up at your door, and drops \$500,000 in your company. What big move are you making?***

Tough question. Mind is spinning with that one! The first thing is going to be getting the creative teams more money in their pockets followed by seeking out other individuals I've been wanting to work with for a long time. All of the current book ideas that I have ready for script would immediately go into production.





The big step would be creating a proof of concept for a Scorpio Animated series. Viviana Spinelli, the colorist, is an Animator, (she's also the first creator I've ever worked with) and she'd be immediately be put into a lead position along with the line artist, Marco. That would be the big dream and what I'd go for as quickly as possible.

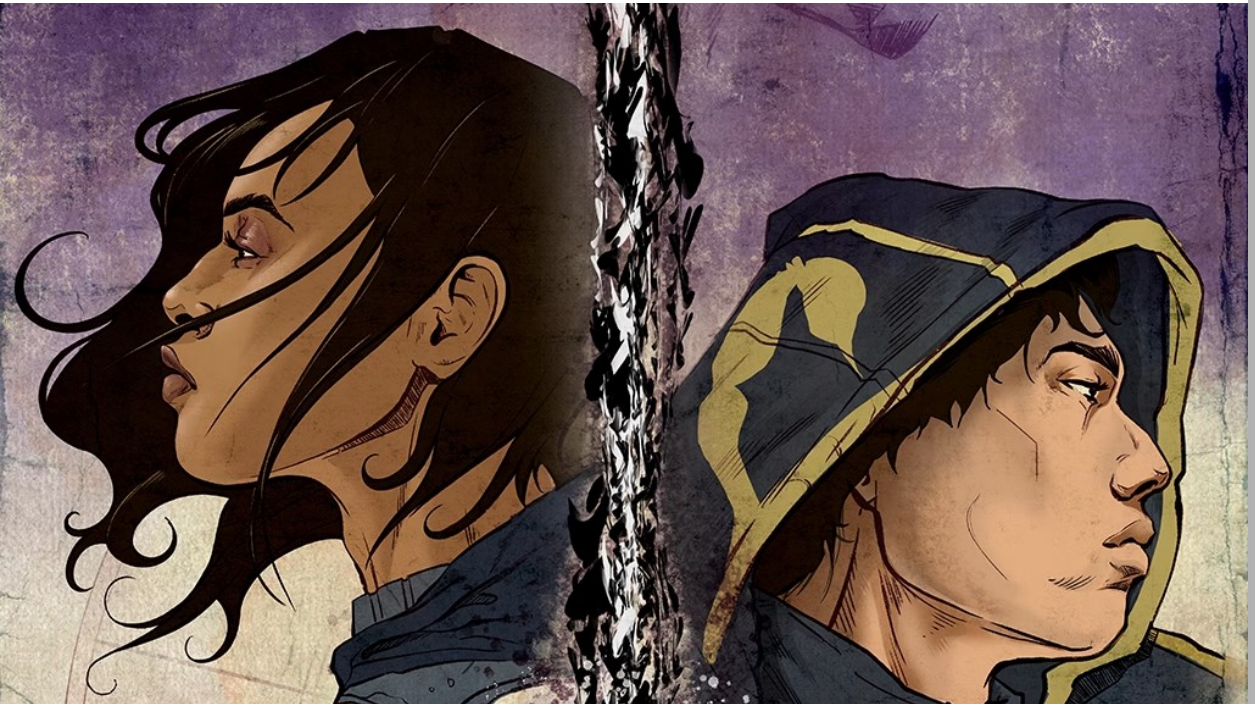
***Let's have some fun - out of all comics, movies, books - what character would you love to write, and what draws you to them?***



I'm going to go with Ahsoka from Star Wars. I've always had a strong draw to her, and as much as I love characters like Miles and Black Panther, I feel like my connection is more something outside of the Super Hero genre.

Ahsoka is a character who goes on a journey of self-exploration. She is a part of a system that she realizes she doesn't fully agree with and she takes a step to find truths in a way that she can understand. I feel like I connect with that a lot. I like finding things out in my own way because I feel that's how I can best understand, a given thing.

***Sign up to be notified when the Scorpio Variants campaign goes live, and make sure to follow IV Wall Comics across social media!***



Twitter - [IVWall](#) || Instagram - [sceritz](#)

Facebook - [IVWallComicsLLC](#) || Tiktok - [IVWALL](#)

[www.IVWall.net](http://www.IVWall.net)

***Go to the next page to check out Scorpio #1!***

# SCORPIO



1

ROBINSON IV  
OLIVEIRA  
SPINELLI



# SCORPIO

The word "SCORPIO" is written in a large, white, distressed, stencil-like font. Below the letters, there is a stylized, white, splattered graphic of the Scorpio zodiac sign, which is a scorpion with its tail curled upwards.

## Chapter 1

### *“Where Shadows Belong”*

Daniel Shim is a 26-year-old Millionaire. He is an innovator and a pragmatist. To him, astrology, spirituality, and the supernatural are for children and the weak-minded. But the relic hidden in a dark lockbox says otherwise. What happens when he doesn't answer his legacy? What happens when that legacy doesn't take no for an answer?

---

John Robinson IV    Writer  
Cezar Oliveira    Artist  
Viviana Spinelli    Colorist  
LetterSquids    Letterer  
Nopeys    Cover Artist  
John Robinson IV    Designer

**NOW.**

DON'T MOVE.

THAT'S HOW YOU KNOW THERE'S NOT AN ASSASSIN WITH A BLADE RESTING NEATLY ON YOUR JUGULAR.

WHOEVER SHE IS, SHE'S GOOD. BUT I CAN'T UNDERSTAND FOR THE LIFE OF ME WHY I'M STILL ALIVE..

SHE WANTS SOMETHING. MONEY? TRADE SECRETS?

 YOU NEVER THINK IT'LL HAPPEN TO YOU.

CAR JACKINGS, ROBBERIES, PUBLIC MASS SHOOTINGS. THE WORLD IS A FESTERING CESSPOOL OF YOUNG CHILDREN BURNING IN CARS AND DRUNKEN WOMAN BEATERS ESCAPING JUSTICE.

NOT TO MENTION THAT IT'S FULL OF XENOPHOBIC SELF-INVESTORS, SOME OF WHOM ARE WORLD LEADERS WITH INFLATED EGOS AND TWITCHY FINGERS THAT HAPPEN TO HOVER OVER BIG RED BUTTONS.

BUT NONE OF THAT APPLIES TO YOU, BECAUSE THIS MORNING YOU READ YOUR HOROSCOPE OVER A MULTIGRAIN BAGEL AND DECAF COFFEE.

"TODAY YOUR LIFE WILL TAKE A SHARP TURN FOR THE BETTER. YOUR PURPOSE WILL BE REALIZED, AND ALL OF YOUR HARD WORK WILL PAY OFF TO GREAT SUCCESS."

THAT'S WHAT IT SAID. SO, WHATEVER THIS IS, CAN'T BE HAPPENING.

WHERE IS IT?

WHERE IS WHAT?

WAIT...

NO.

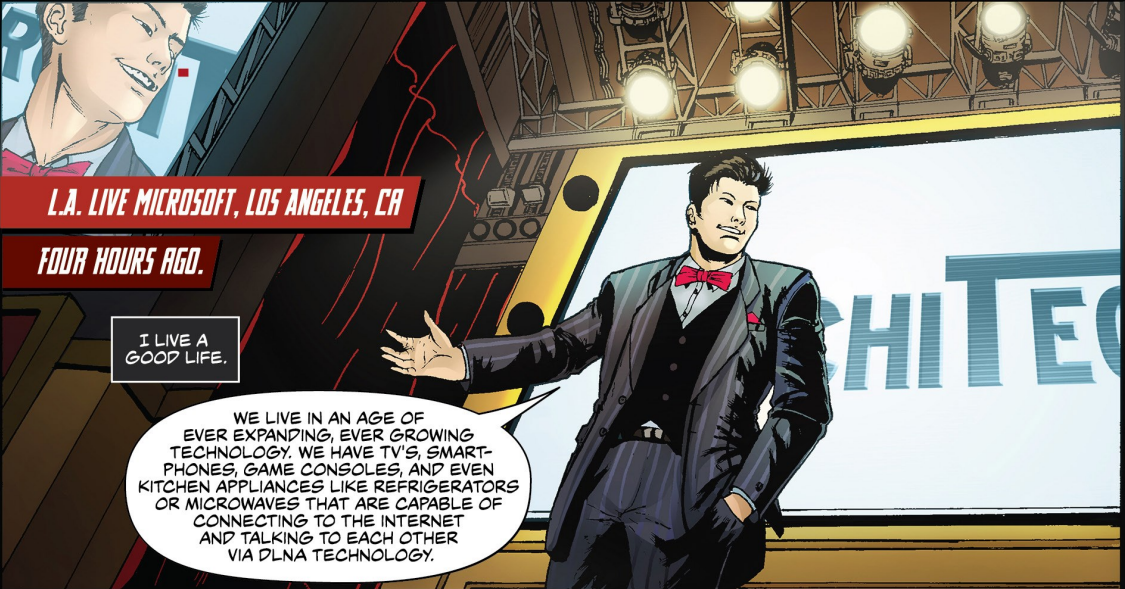
NO, IT'S NOT THAT.

IT CAN'T BE THAT.

...

#&%!



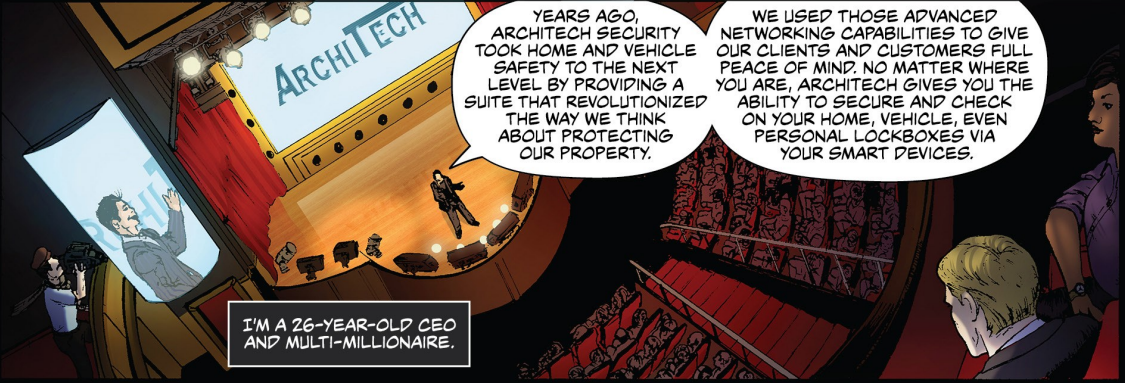


L.A. LIVE MICROSOFT, LOS ANGELES, CA

FOUR HOURS AGO.

I LIVE A GOOD LIFE.

WE LIVE IN AN AGE OF EVER EXPANDING, EVER GROWING TECHNOLOGY. WE HAVE TV'S, SMART-PHONES, GAME CONSOLES, AND EVEN KITCHEN APPLIANCES LIKE REFRIGERATORS OR MICROWAVES THAT ARE CAPABLE OF CONNECTING TO THE INTERNET AND TALKING TO EACH OTHER VIA DLNA TECHNOLOGY.



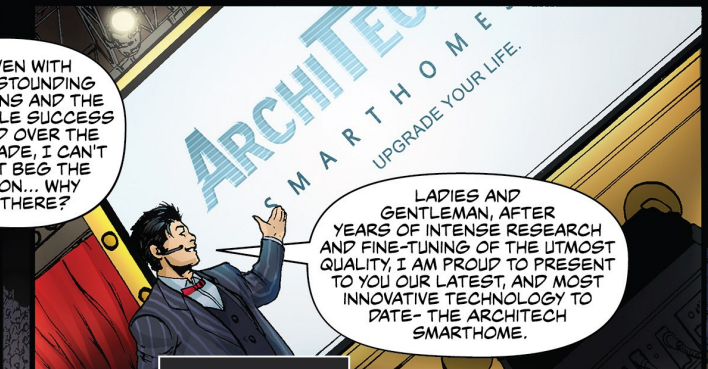
YEARS AGO, ARCHITECH SECURITY TOOK HOME AND VEHICLE SAFETY TO THE NEXT LEVEL BY PROVIDING A SUITE THAT REVOLUTIONIZED THE WAY WE THINK ABOUT PROTECTING OUR PROPERTY.

WE USED THOSE ADVANCED NETWORKING CAPABILITIES TO GIVE OUR CLIENTS AND CUSTOMERS FULL PEACE OF MIND. NO MATTER WHERE YOU ARE, ARCHITECH GIVES YOU THE ABILITY TO SECURE AND CHECK ON YOUR HOME, VEHICLE, EVEN PERSONAL LOCKBOXES VIA YOUR SMART DEVICES.

I'M A 26-YEAR-OLD CEO AND MULTI-MILLIONAIRE.

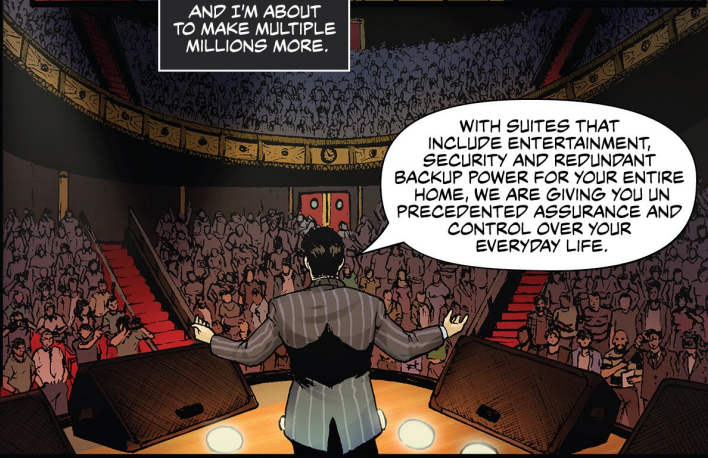


BUT EVEN WITH THESE ASTOUNDING INNOVATIONS AND THE INDISPUTABLE SUCCESS WE'VE HAD OVER THE LAST DECADE, I CAN'T HELP BUT BEG THE QUESTION... WHY STOP THERE?



LADIES AND GENTLEMAN, AFTER YEARS OF INTENSE RESEARCH AND FINE-TUNING OF THE UTMOST QUALITY, I AM PROUD TO PRESENT TO YOU OUR LATEST, AND MOST INNOVATIVE TECHNOLOGY TO DATE- THE ARCHITECH SMARTHOME.

AND I'M ABOUT TO MAKE MULTIPLE MILLIONS MORE.



WITH SUITES THAT INCLUDE ENTERTAINMENT, SECURITY AND REDUNDANT BACKUP POWER FOR YOUR ENTIRE HOME, WE ARE GIVING YOU UNPRECEDENTED ASSURANCE AND CONTROL OVER YOUR EVERYDAY LIFE.

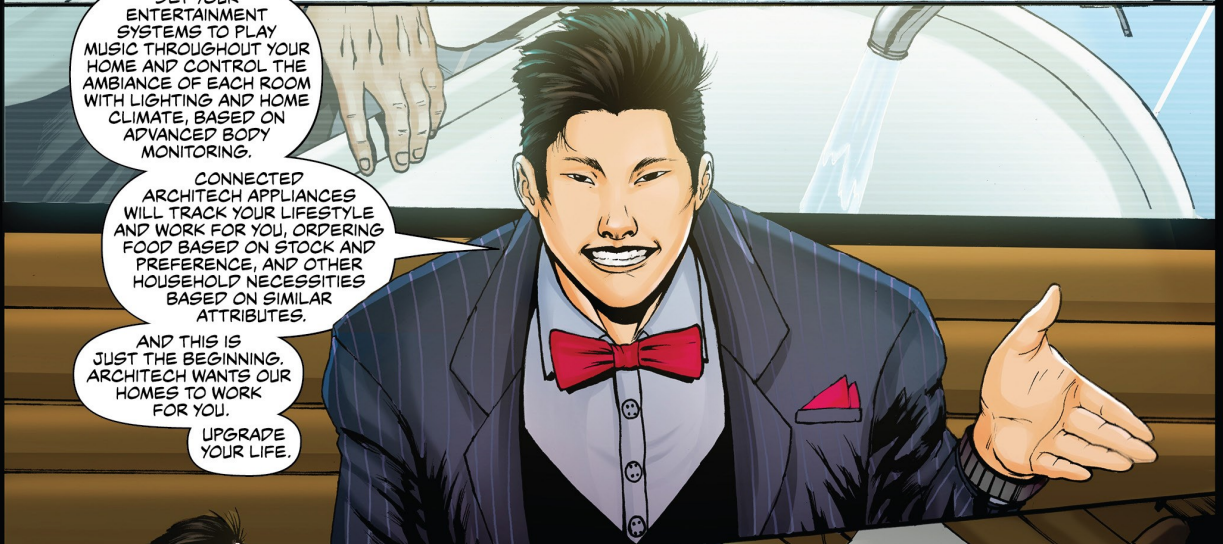




IN THE PAST,  
OUR STANDARD  
SUITES GAVE US  
THE ABILITY TO  
LOCK OUR FRONT  
DOORS FROM  
ANYWHERE.



WITH OUR  
SMARTHOMES, YOU  
CAN CONTROL YOUR ENTIRE  
**HOUSE** FROM ANYWHERE.  
HAVE YOUR BATH RUN TO THE  
PRECISE TEMPERATURE  
BEFORE YOU EVER  
ARRIVE HOME.



SET YOUR  
ENTERTAINMENT  
SYSTEMS TO PLAY  
MUSIC THROUGHOUT YOUR  
HOME AND CONTROL THE  
AMBIANCE OF EACH ROOM  
WITH LIGHTING AND HOME  
CLIMATE, BASED ON  
ADVANCED BODY  
MONITORING.

CONNECTED  
ARCHITECH APPLIANCES  
WILL TRACK YOUR LIFESTYLE  
AND WORK FOR YOU, ORDERING  
FOOD BASED ON STOCK AND  
PREFERENCE, AND OTHER  
HOUSEHOLD NECESSITIES  
BASED ON SIMILAR  
ATTRIBUTES.


AND THIS IS  
JUST THE BEGINNING.  
ARCHITECH WANTS OUR  
HOMES TO WORK  
FOR YOU.

UPGRADE  
YOUR LIFE.



**CLAP** **CLAP** **CLAP** **CLAP**






THAT WAS PHENOMENAL MR. SHIM! TOMORROW WHEN THE MARKET OPENS, IT'S GOING TO EXPLODE! LISTEN, I HAVE AN EXCELLENT PROPOSAL THAT WILL GET US THE LION'S SHARE.

I'M SURE YOU DO CARLOS, I'LL BE HAPPY TO DISCUSS IT WITH YOU TOMORROW.

I WAS BORN TO BE A SUCCESS.



I'M SO PROUD OF YOU DANNY!



AND I'M SURROUNDED BY THE PEOPLE WHO REMIND ME WHY THAT SUCCESS IS SO IMPORTANT.



COULDN'T HAVE DONE IT WITHOUT YOU.

SO, WHERE ARE WE GOING TO CELEBRATE?

ACTUALLY... I'VE GOTTA WRAP UP WITH THE TEAM AND THEN THERE'S PRESS MEETINGS IN THE MORNING...

AWW. FINE GET SOME REST, BUT YOU STILL OWE ME THAT DINNER DATE TOMORROW NIGHT. REMEMBER? YOU PROMISED.









AND MY STAFF KNOWS HOW TO MAKE A MAN FEEL HONORED.

I'D LIKE TO PROPOSE A TOAST TO THE MAN OF THE HOUR.



I NEVER EXPECTED SOMEONE SO YOUNG TO BE SO CAPABLE, BUT WHEN YOUR FATHER PASSED, YOU PROVED THAT YOU WERE MORE QUALIFIED THAN ANY OF US TO BE CEO.

AND IT'S A GOOD THING TOO BECAUSE WHEN YOU FIRST SHOWED UP I THOUGHT HE WAS TURNING "BRING YOUR KID TO WORK DAY" INTO A YEAR-LONG GIG.



HA HA

HA HA

HA HA





HOW TO CHANGE LIVES...

BUT EVEN AS A KID, YOU HAD A MIND FOR BUSINESS. KNEW HOW TO MAKE THE TOUGH DECISIONS.

WHEN YOU OFFERED ME THE POSITION OF CFO I... JUST... THANK YOU MR. SHIM. THANK YOU FOR EVERYTHING.

JEEZ, WHY DON'T YOU KISS 'EM ALREADY?

CAN IT PHILLIPS!



HA HA

HA HA

HA HA



TO DANIEL SHIM!

TO DANIEL SHIM!

I LOVE MY COMPANY.



SHIM RESIDENCE, SANTA MONICA, CA.

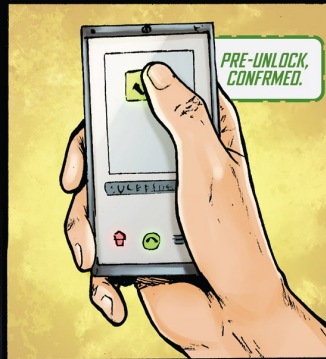
AND THEN THERE'S HER.

THANK YOU FOR INVITING ME IN FOR THE NIGHT, MR. SHIM.

CARMEN JONES.

A SCORPIO LIKE ME.

FULL OF POISON.







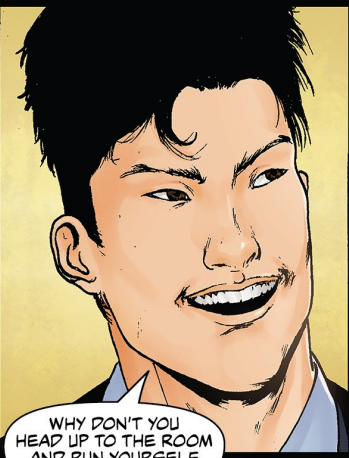
YOU CAN CALL ME WHATEVER YOU WANT OUTSIDE OF THE OFFICE.

I THINK YOU'RE JUST SAYING THAT SO THAT YOU CAN HAVE A GOOD REASON TO PUNISH ME.

SHE'S ARCHITECH'S COO.



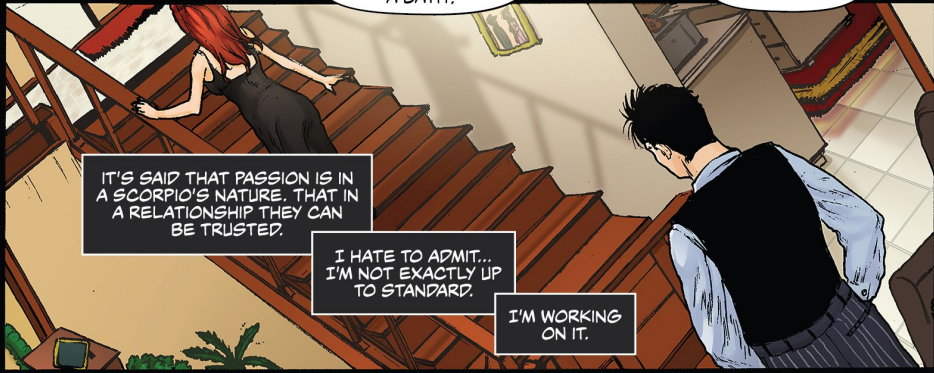
NOT THAT I'M OPPOSED...



WHY DON'T YOU HEAD UP TO THE ROOM AND RUN YOURSELF A BATH?



FIIIIINE. BUT DON'T KEEP ME WAITING.



IT'S SAID THAT PASSION IS IN A SCORPIO'S NATURE. THAT IN A RELATIONSHIP THEY CAN BE TRUSTED.

I HATE TO ADMIT... I'M NOT EXACTLY UP TO STANDARD.

I'M WORKING ON IT.



PLUS, I DON'T LET MY PROBLEMS INTERFERE WITH MY RESPONSIBILITIES.



**KNOCK KNOCK**

IT'S OPEN.

OF WHICH I HAVE SEVERAL.

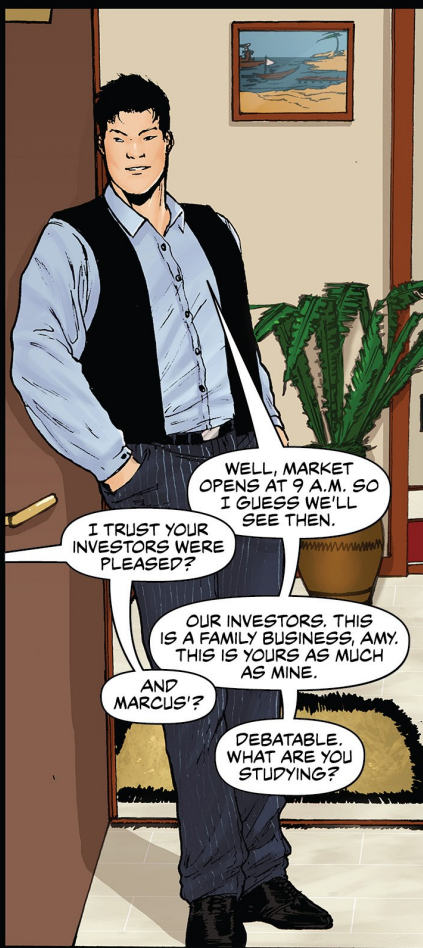




I'M SURPRISED YOU AREN'T TRAINING DOWN IN THE DOJO.

WELL I WAS BUT I STOPPED TO MAKE DINNER, BUT OUR SO-VERY-CONSIDERATE BROTHER ORDERED PIZZA AGAIN, SO THERE'S EXTRA. ANYWAYS...

HOW'D IT GO?



I TRUST YOUR INVESTORS WERE PLEASED?

WELL, MARKET OPENS AT 9 A.M. SO I GUESS WE'LL SEE THEN.

AND MARCUS'?

OUR INVESTORS. THIS IS A FAMILY BUSINESS, AMY. THIS IS YOURS AS MUCH AS MINE.

DEBATABLE. WHAT ARE YOU STUDYING?



JUST LEISURE READING.



LOOKS LIKE THAT ZODIAC BOOK AGAIN. CAREFUL WITH THAT STUFF. YOU KNOW IT DROVE DAD CRAZY.

AN UNDERSTATEMENT OF THE HIGHEST LEVEL.



I THINK I'M PERFECTLY CAPABLE OF MONITORING MY OWN SANITY, THANK YOU. SO, WHO DID YOU BRING HOME THIS TIME?

THE GIRLFRIEND, OR THE MISTRESS?





SHE'S RIGHT OF COURSE. SHE'S ALWAYS RIGHT. AMY'S THE YOUNGEST OF US, BUT SHE'S ALSO THE SMARTEST.

OH, I ALMOST FORGOT- MARCUS IS SMOKING AGAIN. JUST THOUGHT I'D LET YOU KNOW.

MY BROTHER ON THE OTHER HAND...







**KNOCK KNOCK**  
Stay Woke



IT'S OH SH-, HOLD UP!

DAMN DANNY, I SAID HOLD UP!

I COULD SMELL IT DOWN THE HALL, MARCUS.

PUT IT OUT.

DANNY, BUD'S BEEN LEGAL FOR LIKE 2 YEARS IN CALI!

UH HUH, AND WHAT WOULD MOM THINK IF SHE WERE STILL AROUND?

GUESS THAT TOWEL DIDN'T DO #&%!, HUH?



REALLY? YOU GONNA PULL THAT CARD ON ME?

IT'S CALLED RESPECTING HER LEGACY. PUT IT OUT.





SIGH  
ALRIGHT YA'LL HEARD THE MAN. PASS IT OVER.

DAMN, SON.

AYO THAT'S WACK, CUZ.

AND MAYBE CLEAN UP A LITTLE? IT SMELLS LIKE SOMETHING CRAWLED UP UNDER A DIRTY CLOTHES PILE AND DIED.

A LONG TIME AGO  
IN A GALAXY FAR, FAR AWAY...

THE LAST OF US



DAMN DANNY, I WAS GETTING AROUND TO IT.

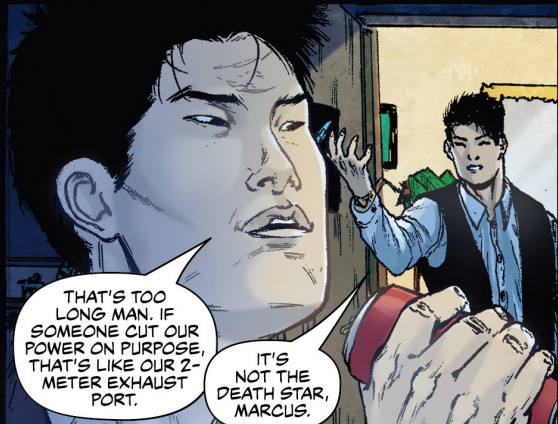
OH, YEA... THE POWER WAS ACTING UP EARLIER.



REALLY? DID THE BACKUP COME ON?

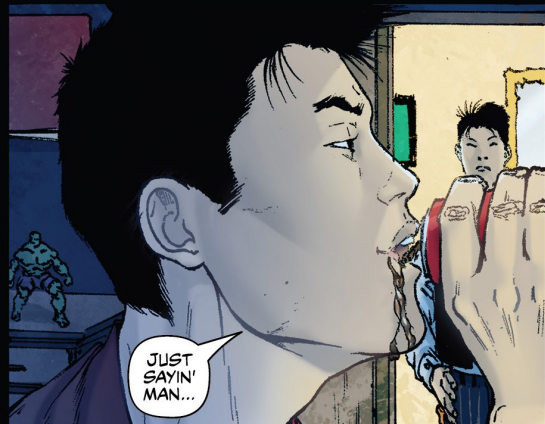
NAH, I GUESS IT WASN'T DOWN FOR LONG ENOUGH.

MUST'VE BEEN OUT FOR LESS THAN 30 SECONDS. THAT'S WHEN THE BACKUP IS SUPPOSED TO KICK IN.



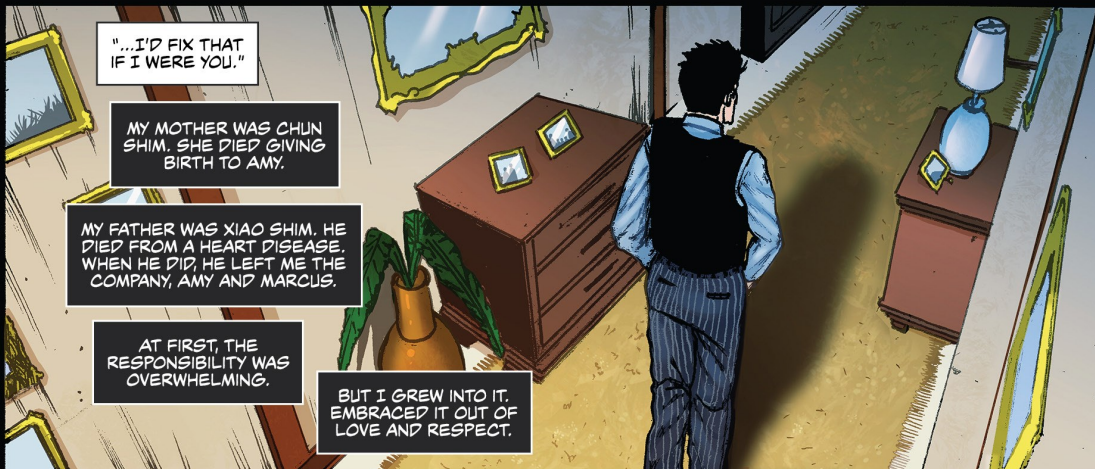
THAT'S TOO LONG MAN. IF SOMEONE CUT OUR POWER ON PURPOSE, THAT'S LIKE OUR Z-METER EXHAUST PORT.

IT'S NOT THE DEATH STAR, MARCUS.



JUST SAYIN' MAN...





"...I'D FIX THAT IF I WERE YOU."

MY MOTHER WAS CHUN SHIM. SHE DIED GIVING BIRTH TO AMY.

MY FATHER WAS XIAO SHIM. HE DIED FROM A HEART DISEASE, WHEN HE DID, HE LEFT ME THE COMPANY, AMY AND MARCUS.

AT FIRST, THE RESPONSIBILITY WAS OVERWHELMING.

BUT I GREW INTO IT. EMBRACED IT OUT OF LOVE AND RESPECT.



MY FATHER WAS WISE.



LOVING.



STRONG.

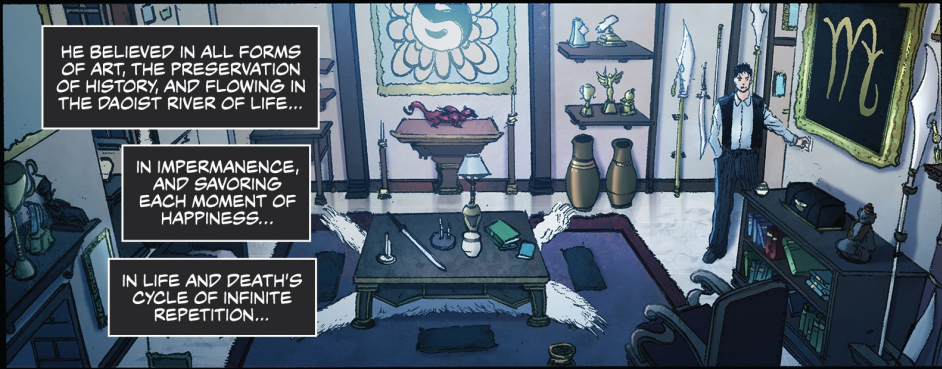


HE KNEW HOW TO MIX TRADITION WITH PROGRESSION.



AND DISCIPLINE WITH PRAGMATISM.





HE BELIEVED IN ALL FORMS OF ART, THE PRESERVATION OF HISTORY, AND FLOWING IN THE DAOIST RIVER OF LIFE...

IN IMPERMANENCE, AND SAVORING EACH MOMENT OF HAPPINESS...

IN LIFE AND DEATH'S CYCLE OF INFINITE REPETITION...

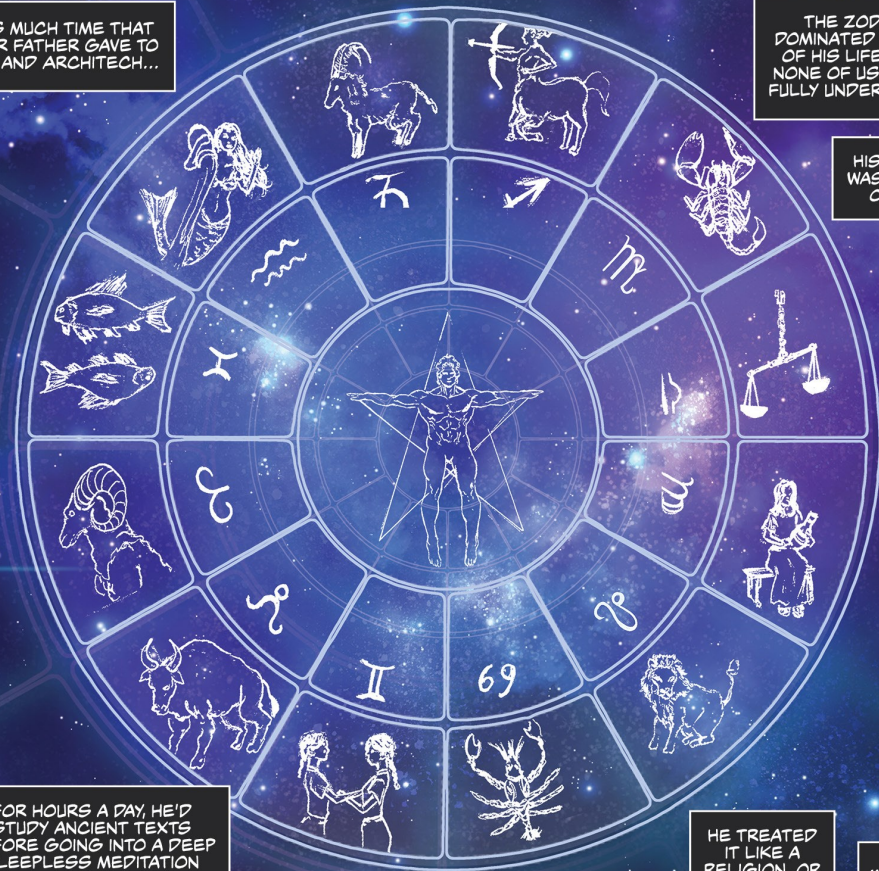


...BUT HE ALSO BELIEVED IN GHOSTS.

AS MUCH TIME THAT OUR FATHER GAVE TO US AND ARCHITECH...

THE ZODIAC DOMINATED A PART OF HIS LIFE THAT NONE OF US NEVER FULLY UNDERSTOOD.

HIS INFATUATION WAS BORDERLINE OBSESSIVE.



FOR HOURS A DAY, HE'D STUDY ANCIENT TEXTS BEFORE GOING INTO A DEEP SLEEPLESS MEDITATION THAT LEAD INTO THE PEAK HOURS OF THE NIGHT.

HE TREATED IT LIKE A RELIGION, OR WORSE...

...A CULT.

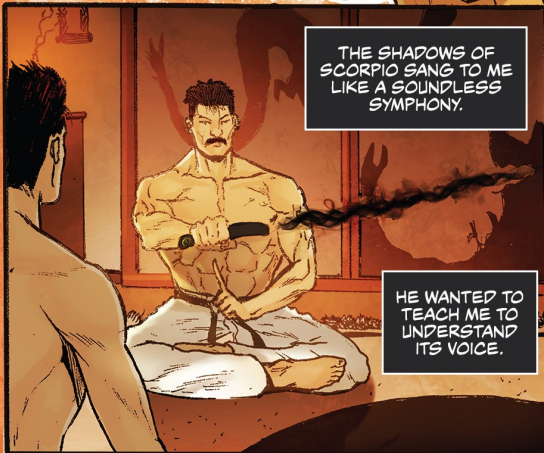




HE TAUGHT US ALL THE TRADITIONAL ARTS, BUT WITH ME, HE TOOK SPECIAL CARE TO TEACH ME ABOUT THE MYTHICAL POWER OF RESONATING WITH ONE'S SIGN.

I THOUGHT HE WAS JUST SHARING HIS PASSION WITH ME. I LEARNED LATER THAT IT WAS A LEGACY.

AND THAT THE POWER OF THE ZODIAC WAS VERY, VERY REAL.



THE SHADOWS OF SCORPIO SANG TO ME LIKE A SOUNDLESS SYMPHONY.

HE WANTED TO TEACH ME TO UNDERSTAND ITS VOICE.

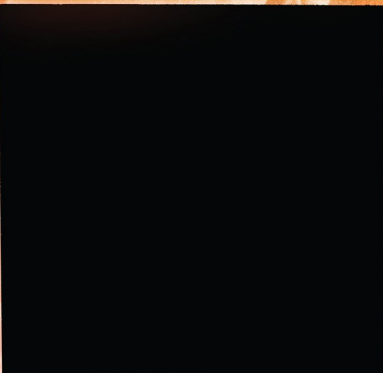


BUT THE FEAR OF THE UNKNOWN WAS TOO OVERWHELMING.

I TOLD HIM TO NEVER SPEAK TO ME OF IT AGAIN.



AND THEN I LOCKED IT IN THE DARK WHERE SHADOWS BELONG.







WHAT ARE YOU DOING IN HERE?  
I WAS STARTING TO GET LONELY. C'MERE...



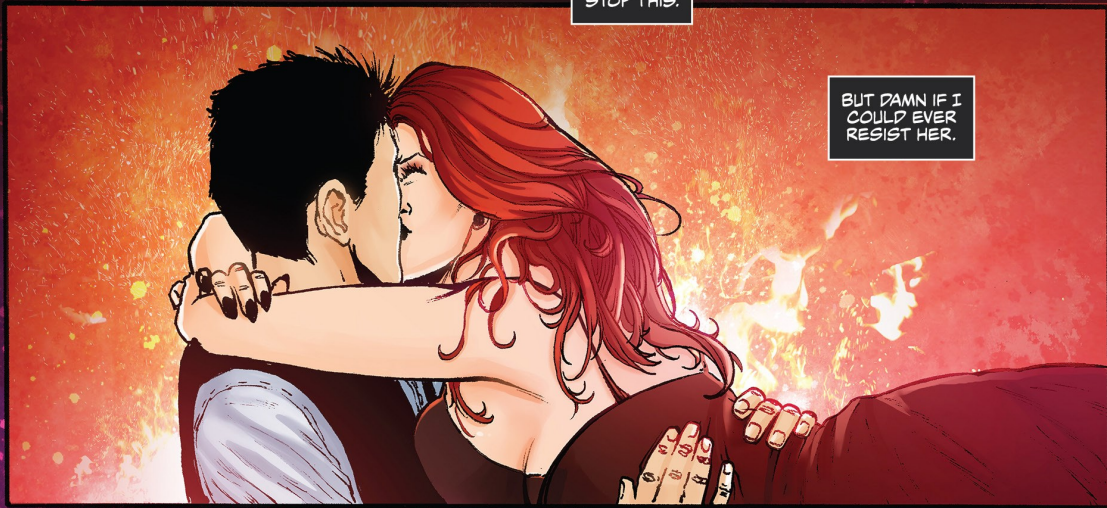
I FIGURED I'D LET YOU SIMMER A WHILE.



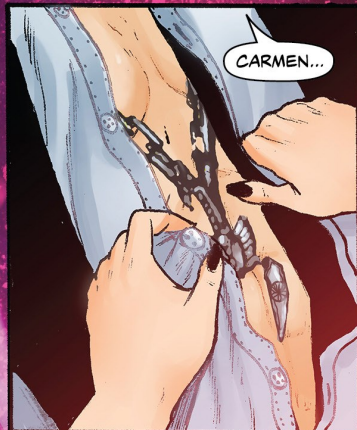
SIMMERING? IT WAS MUCH TOO LONG, MR. CEO.



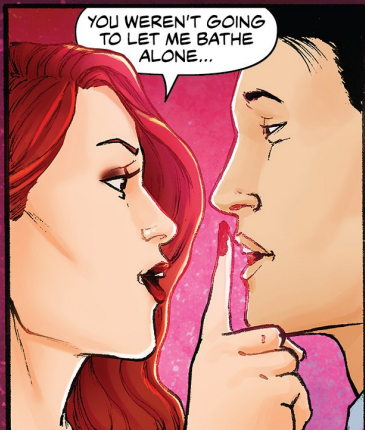
I NEED TO STOP THIS.



BUT DAMN IF I COULD EVER RESIST HER.



CARMEN...



YOU WEREN'T GOING TO LET ME BATHE ALONE...



...WERE YOU?



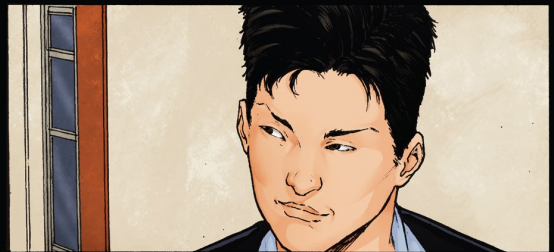


WHAT?  
WHAT IS  
IT?  
NOTHING.

IT'S  
SOFIA, ISN'T  
IT?



LOOK IF IT'S  
ABOUT SOFIA, I  
ALREADY PROMISED  
YOU, WHENEVER  
YOU'RE READY, JUST  
SAY THE WORD,  
AND ALL OF THIS  
STOPS.



BUT  
YOU DON'T  
WANT IT TO  
STOP.. DO  
YOU?

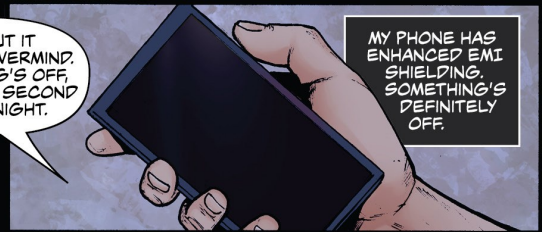


WHAT THE  
HELL?

POWER'S  
OUT AGAIN.

I CAN SEE  
THAT, BUT I  
THOUGHT YOU HAD A  
BACKUP GENERATOR.  
ARCHITECH'S  
PROTOTYPE?

I DO BUT IT  
TAKES-, NEVERMIND  
SOMETHING'S OFF.  
THIS IS THE SECOND  
TIME TONIGHT.



MY PHONE HAS  
ENHANCED EMI  
SHIELDING.  
SOMETHING'S  
DEFINITELY  
OFF.



CARMEN,  
STAY HERE, I'M  
GONNA CHECK  
THE POWER.

SHOULD  
I BE  
WORRIED?

JUST..  
STAY  
HERE.



SHE SHOULD BE WORRIED. ARCHITECH IS BUILT ON ENHANCED SECURITY, AND MY HOUSE EPITOMIZES THE SUCCESS OF THAT TECHNOLOGY.

POWER GOES OUT SOMETIMES. POWER GOING OUT TWICE ON A NIGHT WITH CLEAR SKIES IN A HOUSE THAT HAS REDUNDANT SYSTEMS HAPPENS NEVER.

PLUS, IT'S BEEN MORE THAN 30 SECONDS.

THEN OF COURSE, WE CAN'T FORGET THE STRANGE PEOPLE MESSING WITH OUR SECURITY PANELS.

MR. SHIM, YOUR TECHNOLOGY IS BEYOND IMPRESSIVE.

YOU KNOW, I DIDN'T THINK ANYTHING SHORT OF MILITARY GRADE COULD WITH STAND ONE OF OUR EMPS, BUT THE HEART OF YOUR LITTLE HOUSE JUST KEEPS ON TICKING, DOESN'T SHE?

GLAD I GOT TO IT BEFORE THE ALARMS WENT OFF.

WHO THE HELL ARE YOU?

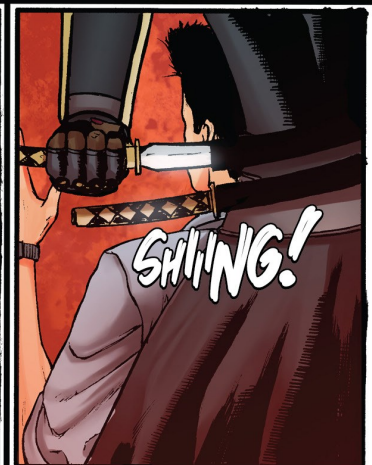
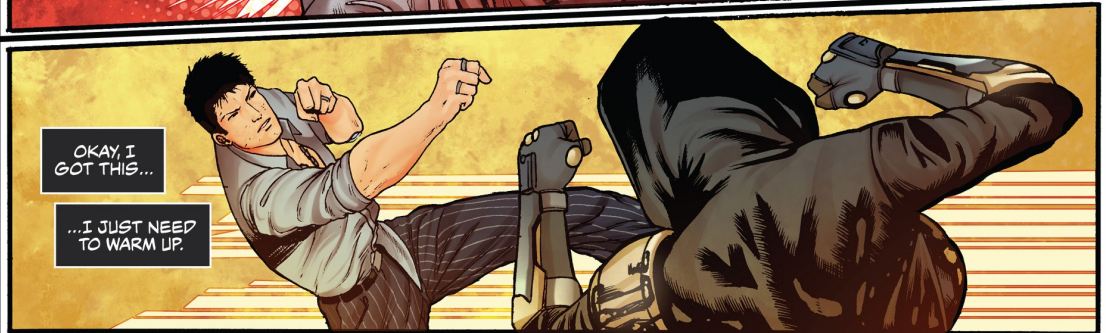
MY DUDE, I'M THE LAST THING YOU SHOULD BE WORRIED ABOUT.

**UNSECURE**

I LIVE A GOOD LIFE...

...EXCEPT WHEN #%@! LIKE THIS HAPPENS.



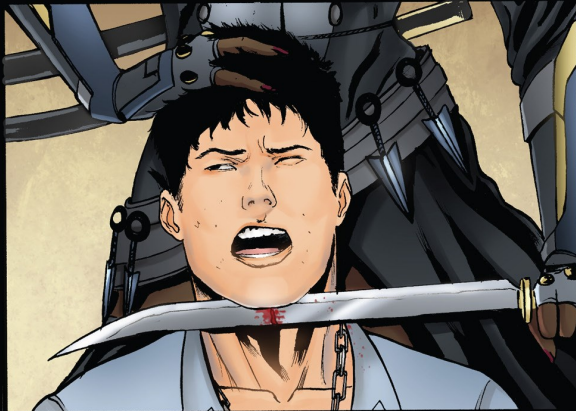






AND HERE WE ARE.

DON'T MOVE. WHERE IS IT?



START TALKING OR I START CUTTING OFF THINGS YOU'LL MISS.

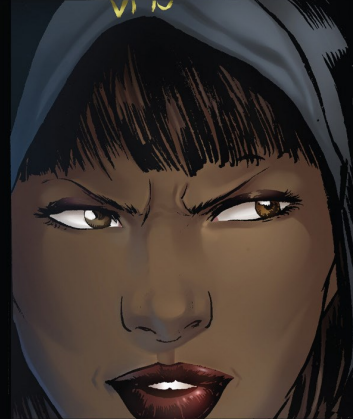
I'VE LIVED IN DENIAL OF ITS EXISTENCE FOR SO LONG THAT EVEN THE HINT OF CONFESSION TASTED LIKE A POISONOUS BILE ON MY TONGUE.



YOU CAN'T HAVE IT.



YOU HAVE NO IDEA WHAT YOU'VE BEEN HIDING, DO YOU? YOU HAVE NO IDEA THE LEGACY TH-







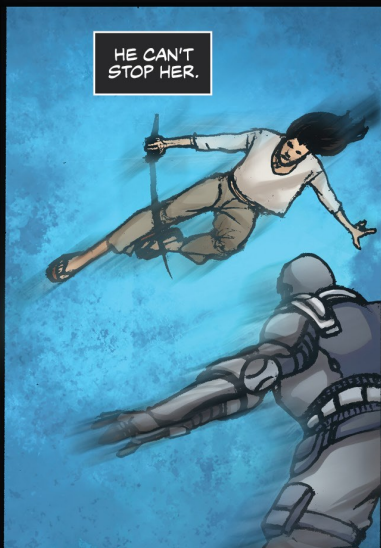
AMY IS THE MOST DISCIPLINED OF US.



SHE NEVER SLACKED ON HER TRAINING.



I DON'T EVEN WORRY ABOUT THE THIRD ASSASSIN.

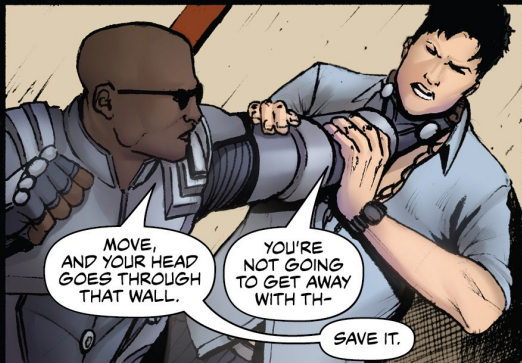


HE CAN'T STOP HER.



I DON'T THINK ANYONE CAN.









EVERYBODY  
CHILL THE  
#&%! OUT.

I THINK  
WE HAVE OUR  
PRIZE.

To be continued...

NEXT:

# THE SCORPIOS



# NEW HOTNESS

***This is a list of indie books I read since the last issue and have loved.***



***If you were to ask me what happens in this issue, I could answer "a home invasion" and that would be a correct statement. But let me tell you that a story about a home invasion has never taken me through such an emotional roller-coaster. I read this because Stone Harbor Comics offers this first chapter of BioPunks Vol 1 for free through their [Link Tree](#), which is great! I can't wait to read more of this book, so I've already ordered it through [their website](#). You should too.***

***An ancient enemy resurfaces and Earth's galactic defense force mobilizes their new team of Guardians! Under the leadership of the brash Imani Gordon, this new team still has a lot to learn, but will they have a chance when an outpost is attacked?***



***Buckle in for a sci-fi super-soldier adventure! Pick up your copy on the [Wise Acre store](#)!***



***With the bills piling up, will tow truck driver and MMA fighter Impound be able to resist a bag of cash to throw a fight?***

***I picked this up because the owner and creator of Impound Comics is always on TikTok talking about his series that I figured I was due to pick it up. And honestly, The story's solid and I'll be reading more. Plus they just signed a deal to bring the Impound universe into animation!***



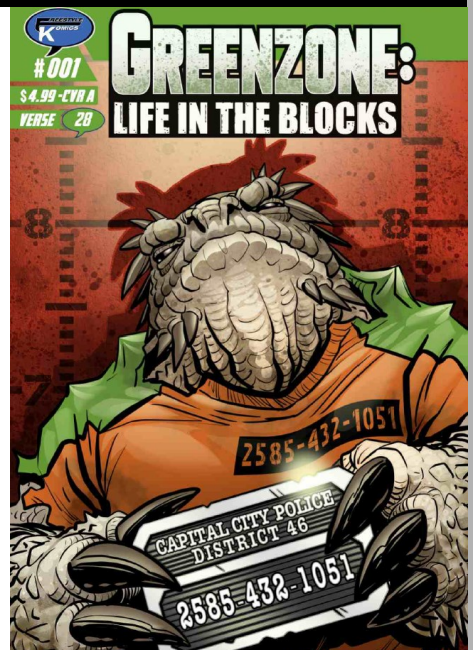


**Domino is cleaning up the lower divisions and itching for a bigger fight! After a locker room confrontation, he gets his chance! But are things as they seem?**

**I'll be honest I wasn't expecting to like this so much. I'm not really big into wrestling anymore, but the plot of this is really strong, and I have so many questions that I gotta jump on the next issues. Make sure you follow [Stokes' Kickstarter](#) to be notified when the new campaign drops!**

**Genetic abnormalities run rampant, and those presenting any non-human traits are forced to live like cattle in the Greenzone. Their only opportunity to move up in life is to serve as police for five years. But when societal divisions persist even in the force, what chance does a Genome have to actually make it out alive?!**

**An engaging story and fantastic art make this an absolute must-read. Get *Greenzone:Life in the Blocks* and more on Fish Lee's [Patreon!](#)**



**Ain't this just how it goes? You do your best, you live an honest life, you use your powers to help people, but your d\*ck gets on one internet video and now you're persona non grata.**

**Ajay meets a young woman and after a startling vision falls out of her skysrise apartment. And survives. And someone conveniently has an outright camcorder at the ready. Wait, this is feeling like a setup. Let me get into issue 2, and you go follow [Jamie ME's Kickstarter](#) so you can pick up your copy next time a campaign drops.**



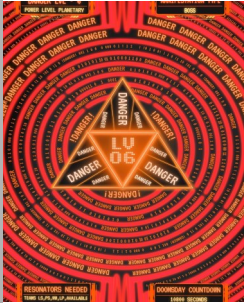
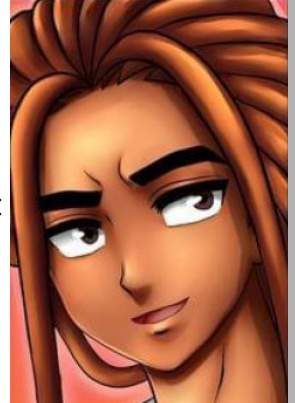


***If you're on ComicTok or comic Instagram, you've certainly heard of or come across a young man taking folks to task about power scaling, head canon vs what's on the page, and maybe even that time when he helped me prove that Sam Wilson still has superpowers but writers have just forgotten about it. What you may not know is that he's also a writer, and creator of one long-running series, and the upcoming Versus! Let's talk to Everett Montgomery, aka***

## **KINGLION**

***Give the people your origin story. How did you get into comics - and then what prompted you to start creating your own?***

Well, I got into Comics as a kid. Like all kids I had a hard time reading, chapter books, or just reading at all, Comics were the only thing at the time I could read without getting tired not only that I could also retain the knowledge, of what I read, now what got me into writing Comics? Well, I've always had a wild imagination. And as a kid, I love Stanley so much that I want to follow in his footsteps but at the same time I also have a love Muhammad Ali and I want to do something for my own and now here we are.

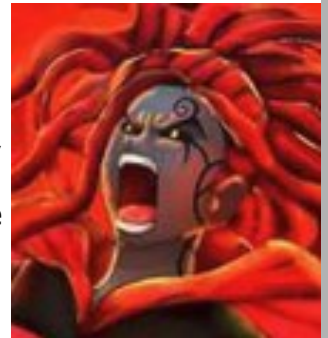


***When you sat down to write Flame, did you plan out a broad storyline, or just put pen to paper and figure things out as you went? Are you taking the same approach with Versus?***

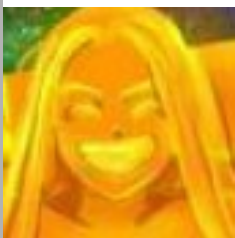
Well first things first I start off with a bunch of notes. Once I write powers abilities, main character plot, and I source out the main villain I didn't take all those notes and I right after which I do my story boards and that is the process I use for pretty much everything.

***When you hit a roadblock in your work - whether it be the ideas aren't coming, or life getting in the way of creating - how do you get over it?***

Funny enough I don't have issues like that. Once I start something my issue is, I can't stop until it's finished. Once my brain gets cut on, I never have a shortage of ideas or inspiration. I've just never had that problem. Plus, I try not to let life get in the way of my goals, iview life like it's the common cold. It comes in and goes. Problems are not permanent, so I do not allow their passing through to affect me.



***Having worked with a publisher previously, you're now striking out on your own, with your entire catalog of books. What's been the best and most challenging parts of creating a comic book?***



Well, being on my own is actually a lot better. I have way more freedom and I'm starting to understand why a lot of artists or creators go that route while at the same time I had challenges in the beginning, but most of the challenges that you'll have is just learning the industry itself. Once you figure that out, everything else is smooth sailing, what I learned is a lot of companies don't want you to be smart watch them grow. They want you to be in one position



and stay in that position so that you benefit them while they benefit you but only on their terms sometimes you have to bleed a little to grow.

***What is a major publisher book that you'd love to write and why?***

The only two books I would love to write is Ghost Rider or Silver Surfer - scratch that- my third and fourth would be Batman or Black Panther also and the reason why is because I would love to show how powerful these characters really are I would love the opportunity to break their limits and to shake their worlds up entirely.



***The fan base loves a good shakeup now and then, so maybe we'll get to see a Kinglion-penned Black Panther one day. Until then, we've got Flame to keep us going, and the upcoming Versus.***

***Scroll to the next page to check out a preview of Flame #1, and make sure you follow Kinglion across all social media, where you will be treated to his thoughts on comics as well as progress reports like the beautiful piece below from Versus, drawn by King's wife who affectionately goes by Queenlion. I for one can't wait to see this series.***

***Kingandqueenlion***

***[Instagram](#)—[TikTok](#)—[Facebook](#)***

***Twitter—[King\\_queenlion](#)***







# 龍魂



EVERETT MONTGOMERY  
JAMES MCCOY

1



# FLAME




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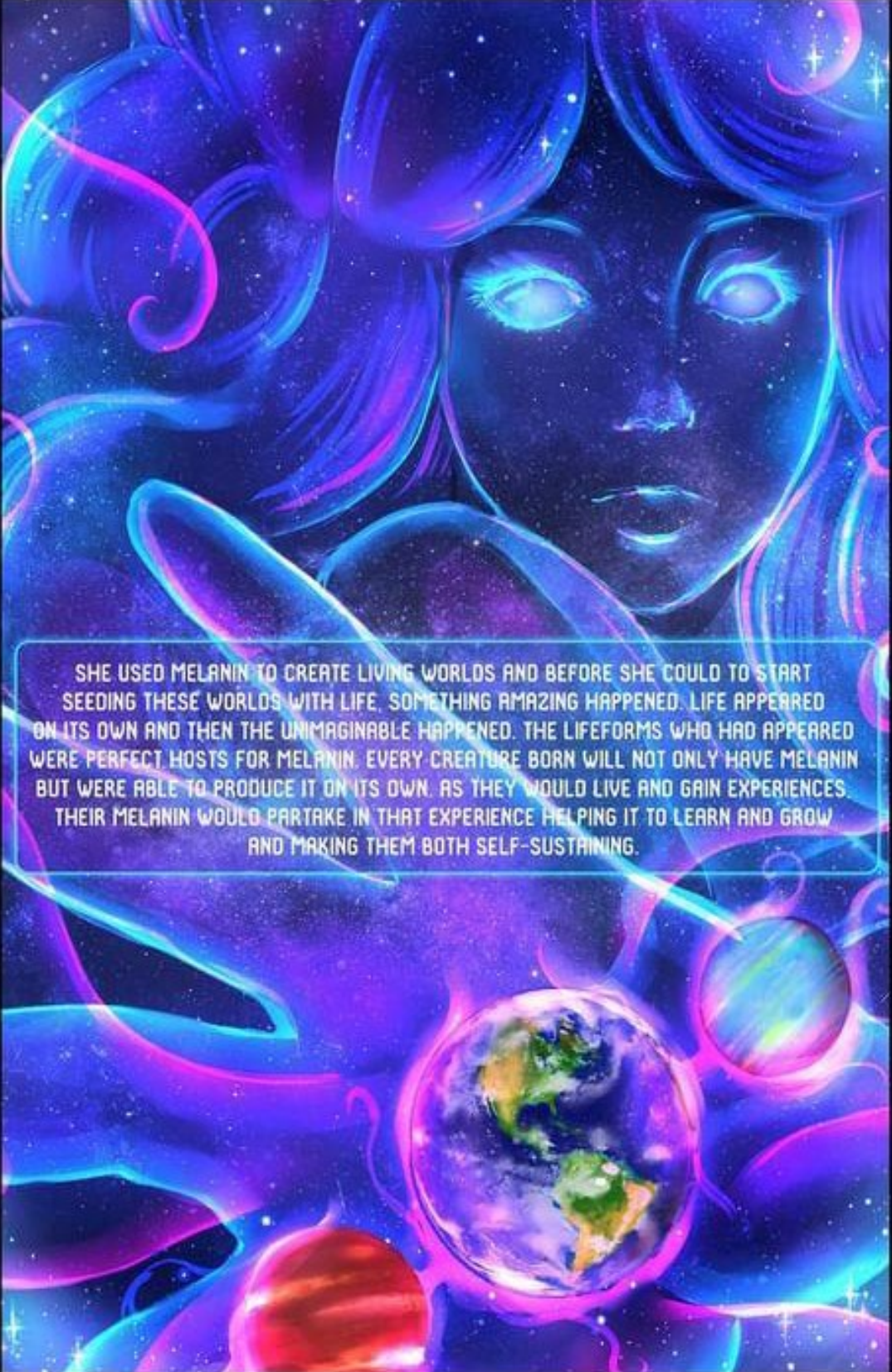


**LOCATION:  
EJ'S DREAM  
IN THE PAST  
BEFORE CREATION...**




IN THE BEGINNING, ONLY MELANIN EXISTED AND FROM MELANIN, THE GODS WERE BORN. AS MELANIN WOULD SUSTAIN THEM AND GIVE THEM LIFE EVERLASTING. THEY WOULD IN TURN, GIVE THEIR EXPERIENCE, SO THAT MELANIN COULD GROW AND EXPERIENCE LIFE AS THEY DO BUT THERE WAS A PROBLEM. HOW COULD YOU OFFER YOUR EXPERIENCE WHEN YOU YOURSELF HAVE NOT TRULY LIVED? SO, ONE WHO WOULD BE CALLED THE MOTHER OF CREATION DECIDED TO CHANGE THAT. SHE UNDERSTOOD MELANIN IN SUCH A WAY THAT SHE WAS ABLE TO GIVE IT NOT ONLY A NEW WAY TO LIVE BUT A WAY TO EXPERIENCE LIFE IN WAYS NO ONE COULD DREAM OF.





SHE USED MELANIN TO CREATE LIVING WORLDS AND BEFORE SHE COULD TO START SEEDING THESE WORLDS WITH LIFE, SOMETHING AMAZING HAPPENED. LIFE APPEARED ON ITS OWN AND THEN THE UNIMAGINABLE HAPPENED. THE LIFEFORMS WHO HAD APPEARED WERE PERFECT HOSTS FOR MELANIN. EVERY CREATURE BORN WILL NOT ONLY HAVE MELANIN BUT WERE ABLE TO PRODUCE IT ON ITS OWN. AS THEY WOULD LIVE AND GAIN EXPERIENCES, THEIR MELANIN WOULD PARTAKE IN THAT EXPERIENCE HELPING IT TO LEARN AND GROW AND MAKING THEM BOTH SELF-SUSTAINING.





AND ALTHOUGH THIS WAS AMAZING, IT WAS NOT SUITABLE NOR SUSTAINABLE FOR CERTAIN GODS.

NOT ALL GODS COULD PRODUCE THEIR OWN MELANIN AND THEY REQUIRED LARGE AMOUNTS OF IT TO SUSTAIN THEIR POWER AND GOD-HOOD.

SO, BEGAN THE MELANIN WARS. FOR EONS, GODS FOUGHT AGAINST GODS FOR THE RIGHT TO CONSUME CREATION, BUT NOT ALL WAS LOST.



THE MOTHER OF CREATION, ALONG-SIDE OTHER GODS, INCLUDING HER KING, FOUGHT ACROSS EXISTENCE ITSELF, PROTECTING CREATION AND ALL SPECIES AND RACES BORN FROM MELANIN. SHE DID THIS AS A MOTHER WOULD FOR HER CHILDREN, BUT A MOTHER COULD ONLY DO SO MUCH.

SHE FEARED THAT ONE DAY SHE WOULD FALL AND THOSE WHO FOUGHT BESIDE HER WOULD, TOO.



SO, SHE NEEDED PROTECTORS THAT WOULD BE THE LAST LINE OF DEFENSE.



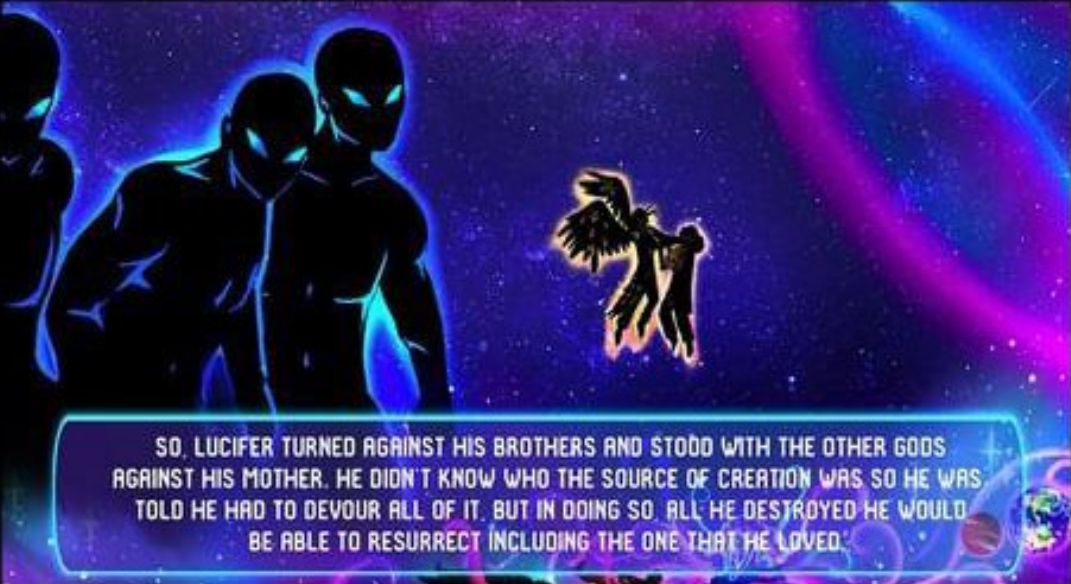


SO, SHE HAD FIVE SONS...

MALCOM, MARTIN, ALI, LUCIFER, AND DEMARD AND FOR A TIME IT WAS GOOD. HER SONS WERE TO PROTECT ALL OF THE DIFFERENT RACES AND SPECIES OF CREATION THAT COULD PRODUCE MELANIN.




BUT SOMETHING HAPPENED. HER SON LUCIFER HAD FELL IN LOVE. NOT ONLY IN LOVE WITH CREATION BUT WITH A WOMAN HE SAW AS A GODDESS. ONE TERRIBLE DAY, SHE DIED AND HE BEGGED HIS MOTHER TO BRING HER BACK. SHE TOLD HIM THAT IT WAS BEYOND HER POWER. ENRAGED, SOMEONE GOT IN HIS EAR LIKE A SNAKE IN THE GARDEN AND MADE HIM BELIEVE THAT IF HE COULD FIND AND DEVOUR THE ONE PERSON CONNECTED TO THE SOURCE OF ALL MELANIN, THEN HE WOULD BE ABLE TO BRING HER BACK.




SO, LUCIFER TURNED AGAINST HIS BROTHERS AND STOOD WITH THE OTHER GODS AGAINST HIS MOTHER. HE DIDN'T KNOW WHO THE SOURCE OF CREATION WAS SO HE WAS TOLD HE HAD TO DEVOUR ALL OF IT, BUT IN DOING SO, ALL HE DESTROYED HE WOULD BE ABLE TO RESURRECT INCLUDING THE ONE THAT HE LOVED.





LUCIFER AND THE OTHER GODS HAD WON. THEY WERE ABOUT TO DEVOUR THE FIRST PLANET WHERE IT ALL BEGAN. THIS WOULD BE THE START AND END TO EVERYTHING. BUT SOMETHING HAPPENED.

HER CREATION FOUGHT BACK. NOT JUST FOR HER, BUT FOR EVERY WORLD, DIMENSION AND ALL ACROSS EXISTENCE ITSELF.



SHE COULDN'T BELIEVE HER EYES. THE CHILDREN SHE WATCHED PLAY IN THE SAND, THE CREATION OF MELANIN ITSELF NOT ONLY COULD DEFEND ITSELF, BUT THEY COULD PROTECT THE VERY GODS WHO PROTECTED THEM.





1 LISTEN, WE HAVE A SOLUTION.  
ONE THAT WOULD END THE  
BLOOD SHED.

2 THIS WILL NOT ONLY STOP THE WAR, BUT  
SINCE NO CHILD OF MELANIN WILL PRODUCE  
ENOUGH MELANIN TO SUSTAIN A GOD  
THEY WILL HAVE NO NEED  
TO DEVOUR US.

3 EVERY PLANET SHALL  
HAVE ITS MELANIN  
SURPRESSED.

4 IT'S NOT LIKE THEY COULD IF THEY  
WANTED TO, BUT THIS WILL KEEP US  
FROM HAVING TO TAKE THEM OUT.  
BASICALLY, IF WE GET RID OF THE  
FOOD SUPPLY THEY CAN'T EAT.

5 NOT ALL RACES AND SPECIES ARE OK WITH THIS, SO, WE CREATED MULTIPLE UNIVERSES  
AND PLANETS WHERE THEY WILL BE ABLE TO USE THEIR MELANIN AS THEY WISH.  
NOW WE KNOW THAT NOT ALL GODS WILL STOP FIGHTING AND THAT'S WHY  
WE'RE HERE, WE WILL BE YOUR FLAME, WE WILL BE THE ONES TO PROTECT CREATION.





AS THE WAR ENDED, FLAME DID EXACTLY AS THEY SAID THAT THEY WOULD. EIGHTY SIX PERCENT OF ALL PLANETS IN EVERY UNIVERSE ACROSS EXISTENCE ITSELF WERE SUPPRESSED OF THEIR MELANIN TO PROTECT THEM FROM THE GODS. WHILE AT THE SAME TIME THERE WERE CERTAIN PLANETS AND POCKET DIMENSIONS THAT WERE NOT SUPPRESSED. SO THAT CERTAIN MELANATED RACES AND SPECIES COULD LIVE THEIR LIFE THE WAY THEY CHOOSE BUT THERE WAS AN ISSUE. THERE WERE CERTAIN SPECIES AND ONE MELANATED RACE IN PARTICULAR THAT THE BARRIERS OF THESE PLANETS JUST DIDN'T WORK ON. AS IF THE MELANIN ITSELF FOUGHT TO BE FREE. WHEN SOMEONE FROM A CERTAIN RACE OR SPECIES WAS FOUND TO BE IMMUNE TO THE BARRIER. THEY WERE THEN TAKEN AND SENT SOMEWHERE THEY COULD NOT ONLY BE FREE BUT LIVE THEIR LIFE WITHOUT LIMITATIONS. SOME YOU MIGHT CALL A CELEBRITY. SOME YOU WOULD CALL ATHLETES. HEROES. AND SOME WOULD BE CALLED KINGS AND QUEENS. IN LEGEND, SOME PASSED AWAY OR FADED INTO MEMORY. BUT THE TRUTH IS THOSE BORN OF MELANIN CAN NEVER TRULY DIE. THEY NOT ONLY LIVE ON. BUT THEY ARE IN A BETTER PLACE. ONE WHERE THEY CAN LIVE WITHOUT LIMITS.



NOW THAT YOU KNOW THE STORY, EJ, YOU NEED TO WAKE UP. YOUR ADVENTURE NOW BEGINS...



PRESENT DAY.  
OAK CLIFF, DALLAS TX.


BEEP BEEP  
BEEP

EJ. IT'S TIME TO  
GET UP!



I SWEAR THAT BOY  
WOULD SLEEP HIS WHOLE  
LIFE AWAY.





OH MAN, I HAD THE MOST WEIRDEST DREAM. DID I OVERSLEEP AGAIN?



YES YOU DID. NOW GET UP AND COME DOWNSTAIRS SO YOU CAN EAT.



AND HURRY UP BEFORE YOUR UNCLE STARTS FUSSING.



YES MA'AM.



***It was all a dream! Or was it? Flame currently has 15 chapters and has sold out of its most recent print run on [ComicBookDirect](#), but keep an eye out for a new KingLion website coming very soon!***





# TIPS 'N' TRICKS

**Let's take in some words of wisdom from our featured creators.**

**Fellow indie creator supporter Kristen:**



(1) You do not have to be a marketer. However, most creators you've heard of across history have found a community to inspire, challenge and champion them. Focus your non-creation time on finding and being in that community. Be a good member of that community. Being around people who love what you love will sustain you through the valleys and propel you to the stars.

(2) If you're on social media: do the work that you love, not what you think or are told the algorithms will love. Just keep putting out what you love consistently. Let the algorithms FOLLOW YOU. It takes longer, but it's real and can't be taken away from you at a whim.

(3) People want you to succeed! We want you to just keep doing what you're doing. Patrons don't need a whole bunch of special gifts and extras from you. I know this is true because I talk to them. They're happy to chip in each month just so you can keep doing what you're already doing and so you can take a break once in a while. Don't think you have to do a bunch of EXTRA work in order to start accepting patron support. You don't. I promise.

**Kinglion gets straight to the point:**

People say you can't be original because everything has been used. That is a lie. Everything hasn't been used because not everyone knows everything never be afraid to branch out and learn. Knowledge creates originality.



Tip number two: Do not treat your work like it's a game or like this is something you do for fun. This is your life's work. In life you only get one shot, so treat your projects the same way.

Tip number three: Never be afraid to lose sleep it's not going to kill you.

**Thomas wants you to keep things in perspective:**



First tip is know what you're getting into. This career path is not one with instant success. You will lose thousands of dollars in this passion. It's something to accept in this industry.

Second tip would be to start small. Do a few mini series instead of superheroes. It is much easier to sell a mini series that is complete rather than an ongoing series.

Third tip is to read current books both in superhero and indie markets, see how things are formatted. Never stop learning and using new methods in your writing. Your books will never be perfect and that is ok, they can always get better.

**Some practical advice from John:**

First, if you want to write comics, I implore you to learn how to write. I know this is one of those things other people have disagreed with me on in the past but I'm pretty firm on this. This isn't to say that you can't dive into comics as your primary passion and that you need to write prose regularly. But I do believe it's important, when you're new, to strip away all of the extraneous things: Art; An Entire Creative Team; Paneling; etc.

Just focus on how to tell a good story and sometimes that means just writing words into





a word document. I recommend this because this is something you can do yourself and you don't have to think about other certain, extra forms of framing that you'd have to think about in other mediums. It's you and that story. Once you do that, and start to understand those basics, then you can go into whatever medium you love most.

Second, don't think of your comic as a "character." Your comic has a character in it who is the protagonist and they are interacting with and affecting the plot but if you are focusing on "My story is about Fireman, a man with Fire Powers," then you are already framing your ideology wrong. You want your story to be about something real and profound to you that you'd like to explore and that something is more than having fire abilities. I suggest figure out what that is and framing

your writing around it.

Lastly, make sure you are reading and watching lots of things and keeping your "writer's brain" on about them. Question why writing decisions were made. Ask yourself why you like something or didn't like something, and then try to reverse engineer what evoked those feelings. Keep a "story journal" of these things and refer back to it during your study times. This will help you figure out how to tell better stories, or better yet, the type of stories you want to tell.

***Saving the best for last, our cover featured artist, AJ Ampadu echoes and counters some points made earlier:***

1. Always show up. Put your best foot forward when meeting anyone or doing anything creatively. You never know who's watching.
2. Learn the classics. You will learn more by watching or reading old material than you will from new material.
3. Learn how to market. It's very hard for creatives, but the successful ones are as good at marketing as they are good at creating.



***As for me, I will tell you that you should consider that your lack of motivation is not just in your head. I recently had some testing done and found out that my testosterone was low, and have been put on a regimen that has readjusted my behaviors, I find infinitely fewer excuses to not do something, and I find myself getting more done without giving myself grief about it. Don't get me wrong, I still have distractions, and time management is something I'm working on as well. In fact I recently learned that meditation may be the key to unlocking time management and focus, so that's my next little side project. I'll report back next issue.***

***What I'm saying is while we absolutely need to take accountability for things not getting done when they could and you CHOOSE to do something else, but sometimes a lack of motivation can be mental or physical health related. I recommend everyone who can has some thorough bloodwork done, and seeks out therapy.***

more,

***If you used to be able to get motivated and you can't anymore, it could be physical or mental health that needs addressing. Or both, as was my case.***



***Check out this commission I had done while I was working on this issue! See? Getting things done!***



# CREATOR INDEX

The whole point here is to get you the reader to interact with, consume, and ideally spend money with the creators I've spotlighted in this magazine. Below you will find a list of everybody's websites and social media tags. Go buy something you bums!

AJ Ampadu / EarthTone King

[www.EarthToneKing.com](http://www.EarthToneKing.com)

Twitter— [EarthtoneKing](#)

Instagram— [EarthTone\\_Kingdom](#)

TikTok— [EarthTone\\_Kingdom](#)

Thomas Moran / Fate Comics

<https://www.fatecomics.com/>

[Instagram](#)—[Facebook](#) FateComicsPublishing

Twitter—[FateComicsLLC](#)

TikTok—[FateComicsOfficial](#)

Kristen Lambertsen / Patron Hunt

Twitter—[MsPseudolus](#) || [PatronHunt](#)

Instagram—[patronhunt](#)

Bluesky—[mizkirsten](#)

Tumblr—[patronhunt](#)

LinkedIn—[kirstenlambertsen](#)

John Robinson IV / IV Wall Comics

[www.IVWall.net](http://www.IVWall.net)

Twitter - [IVWall](#)

Instagram - [sceritz](#)

Facebook - [IVWallComicsLLC](#)

TikTok - [IVWALL](#)

Everett Montgomery / King Lion

***Kingandqueenlion***

***[Instagram](#)—[TikTok](#)—[Facebook](#)***



**Twitter—[King\\_queenlion](#)**

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[www.TheCatalyst.digital](http://www.TheCatalyst.digital)

Facebook - [IndieCatalyst](#)

Instagram—[TheDaliborZujovic](#)

TikTok—[IndieHypeMan](#)

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